

## JENNIFER AMOR

### VA056 - Moondreams Purse

Half-Day Workshop - \$50

1 pm - 4 pm, Thursday, February 27

Splashes of 10 dreamy batik colors swirl around this 12" x 13" compact shoulder bag. Easy to sew, the bag features a zipper top, two inside pockets and a single padded strap. The beautiful colors swoop across the front and back. Quilting shows off the narrow bias lines between bands of color. Learn the piecing technique in class, finish the bag at home.

#### All Levels

#### Students to Provide

- 10 batik strips, 2 ½" wide x 44" long (sample uses 2 navy, 3 purple – dark/medium/light, 2 medium turquoise/purple and 3 light turquoise)
- FQ contrasting accent batik for bias swirls
- 3/8 yard fabric for lining (44 x 13 ½")
- 5/8 yard fleece or foam style batting
- Notions: 14" zipper, 1 yard freezer paper, sewing and quilting thread, fine tip black permanent marking pen, chalk fabric marker
- 18-24" quilting ruler (such as Omnigrid)
- 18" or larger mat and rotary cutter
- Sewing thread to blend with fabric color or grey
- Sewing machine and spare needles
- General supplies: scissors, flower-head long pins, small hand towel plus 2 pressing cloths, stitch ripper, small piece of masking tape



Optional fabric kits are available in class: Blues or Browns - \$20 (batik strips, fat quarter for bias and lining)

#### Sewing Machine Required

## JENNIFER AMOR

### VA057 Fabulous Fakes: Bargello Without Boredom

Half-Day Workshop - \$50

1 pm - 4 pm, Friday, February 28

Like the look of bargello but don't have the time to sew all those strip sets? Here's a super trick for quick and easy projects: use striped fabric and cut your sewing time in half? You can learn the basics of bargello while creating a small wall hanging! Class covers all the fundamentals: fabric selection, cutting, sewing and pressing accurate strip sets. Then sew the design on a foundation for perfectly straight, headache-free placement. Learn from the original bargello expert; Jennifer was one of the first quilters to translate needlepoint bargello into fabric!

#### All Levels

**Required class kit**, \$3 payable to the instructor in class, includes foundation paper and step-by-step instructions.

#### Students to Provide

- 1 ½ yards striped fabric (stripes should be about 1" wide, several colors repeated in sequence)
- 18-24" quilting ruler (such as Omnigrid)
- 18" or larger mat and rotary cutter
- Sewing thread to blend with fabric color or grey
- Sewing machine and spare needles
- General supplies: scissors, flower-head long pins, small hand towel plus 2 pressing cloths, stitch ripper, small piece of masking tape

To complete project at home: ¾ yard backing, thin batting (about 20" square), machine quilting thread

#### Sewing Machine Required



**BOBBIE BERGQUIST****VA001 - Three Ways to Do Quilt as You Go in Small Spaces**

Half-Day Workshop - \$45

1 pm - 4 pm, Thursday, February 27

Are your quilt blocks different sizes? Do your quilt tops shift? Do you have trouble finding a flat surface large enough and at a comfortable height to baste your quilt layers together? Discover how to prepare and assemble quilt blocks, see all your seams. No guesswork here! You can measure the bottom, middle, and top of your quilt and they will all measure the same. There will also be a 1/4-inch line to cut, which will also square your quilt.

Add binding and you have a perfect quilt. **All Levels**

**Required class kit**, \$25 payable to the instructor in class, includes 3 sets of printed directions for all three techniques, and an instructional USB. Email Bobbie at Joe@QuiltersTreasure.com with any questions regarding this class or class supplies. Also available in class (optional) a 14" Quilters Rule Ruler, \$19.70.

**Students to Provide**

Sewing machine in good working order.

Participants should bring pen/pencil/chalk that can be seen on your fabric, scissors, thread to match, ruler (this should be at least 13" long and have numbers on the top and bottom of the ruler (it cannot be a square ruler), needle & thread, cutting mat & cutter, iron & pressing mat. All techniques will be taught in class.

You will use the fabric below for the basic technique QAYG-001.

**Students Advance Prep:** the fabric listed below. Press 2-inch strips into 1-inch strips by folding in from both sides. Raw edges should meet in the middle of the back of these strips with folds on both edges. The 2 1/2" strips are for binding. Do not confuse the sashing (2") and binding (2 1/2").

Fabric requirement for QAYG-001 Quilt as You Go with Sashing; Pattern supply list for 4 each 7-inch finished blocks:

- 4 each 8" x 8" fabric for top
- 4 each 11" x 11" fabric for backing
- 4 each 11: x 11: batting
- 2 strips 2" x 10" for sashing (press into 1" strips by folding both sides with raw edge meeting in the middle)
- 1 strip 2" x 20" for sashing (press into 1" strips by folding both sides with raw edge meeting in the middle)
- 2 strips 2-1/2" x WOF Binding
- No borders are used in the class sample.

*The other fabric requirements to do the 2<sup>nd</sup> & 3<sup>rd</sup> techniques are listed below. They are optional. Time limitations will prevent us from making these in class. You will learn how to do them at home. They are a modification of the 1<sup>st</sup> technique.* QAYG-003 Quilt As You Go Pre-Quilted Blocks 12" Finished Blocks

**Pattern Supply List:**

- 2 each pre-quilted block (13" x 13" unfinished size) which includes batting & backing.
- 1 each 13" x 2 1/2" strips of fabric matching backing fabric.
- Sashing cut the desired width and length of the blocks (optional)
  - 1 strip 2" x 13" for sashing (press into 1" strips by folding both sides with raw edge meeting in the middle)

**QAYG-004 How to make a Two-Sided Quilt Using Quilt As You Go****Supply List:**

- 2 pre-quilted blocks that measure minimum 4 1/2" x 4 1/2"
- Pre-cut strips of batting that measure 3" wide; 2 @ 4 1/2" x 3"
- Pre-cut strips of fabric that measure 2 1/2" wide (Color #1) - 2 @ 4 1/2" x 2 1/2"
- Pre-cut strips of fabric that measure 2 1/2" wide (Color #2) - 2 @ 4 1/2" x 2 1/2"

4 Pre-cut strips of sashing measuring: (Color #3) - 2 @ 2" x 10" of white folded over to create two folds on either side for sashing front and back (press into 1" strips by folding both sides with raw edge meeting in the middle)

**Sewing Machine Required**



## BOBBIE BERGQUIST

### VA002 - Celtic Braid Work with No Raw Edges

Half-Day Workshop - \$45

9 am - 12 pm, Friday, February 28

This technique is fun and easy for beginners to advanced. Learn how to create beautiful Celtic Knots with no raw edges. You will make one of these blocks in class. When you return home, you will add your batting and backing, sew and quilt at the same time. Bobbie will explain how to do this technique plus Stained-Glass blocks, Zentangle blocks, Instant Stained-Glass blocks, and applique for cheaters. **All Levels**

**Required class kit**, \$30 payable to the instructor in class, includes fabric for top, green leadline braid, glue applicator, pattern, directions, USB for using Quilters Treasure Braid. Also available in class (optional), Sixth Finger, \$16.95.

#### Students to Provide

- 12" x 12" piece of corrugated cardboard
- Straight pins
- 6th Finger
- Aleene's Tacky Glue
- Plexiglass presser
- 12" ruler
- Mechanical pencil



## VICKIE CLONTZ

### VA003 - Needle-Felt Alpaca Pin Cushion

Half-Day Workshop - \$50

9 am - 12 pm, Friday, February 28

Needle-felt an adorable alpaca that can be used as a pincushion, toy or to enhance your home! We'll use soft white fibers for his body and black merino fibers for his face along with beads for eyes. A felted lower body will be provided to save time. A fun class for beginners along with more experienced felters, each one has his own personality! Kit required; decorative trims will vary. **All Levels**

**Required class kit**, \$22 payable to the instructor in class, includes fibers, trims, black bead eyes and instructions.

#### Students to Provide

- Single felting needle,
- small 2" thick sturdy foam pad for needle-felting (about 8" square or larger),
- optional: multi-needle felting tool (I recommend a 3-needle felting pen),
- black thread,
- long thin needle,
- thread snips.



## RACHEL DERSTINE

### VA004 - Keep It Simple, but Pack a Punch

Full-Day Workshop - \$90

9 am - 4 pm, Thursday, February 27

Learn the secrets to creating beautifully simple but compelling quilts. We will discuss color, values, and design concepts keeping in mind that "simple" often makes a more powerful statement than "busy." This class will teach improv curved piecing. Some simple fusing and couching may be added. Bring your hand-dyed, commercial prints, silks, and batiks. Gradients (ombres) are especially effective for this type of quilt. We will cut and piece our quilts. Quilting and facing will be demonstrated and discussed. **All Levels**

#### Students to Provide

**Fabric** - Choose simple solid fabrics, gradients, ombres, or hand dyes in your favorite colors. We will be making a quilt approximately 25" x 36". One yard of gradient (ombre) will work or you may use two half yards of coordinating fabrics for the background. 5-7 fat eighths of various colors, and textures for pieced rectangles. Think of value and be sure to add fabrics in related colors of several values.

**Sewing Machine** - Please have your sewing machine in good working order and set up before class. Also, have your manual available. Your machine must have zig-zag capability and know how to raise and lower the feed dogs.

Zig-Zag presser foot, also a cording foot or braiding foot for couching is good to have. I like the Bernina #21 but any open-toe zig-zag foot will work. Fabric scissors, rotary cutter, cutting mat, small iron, and ironing surface.

*Optional* - If you will be couching: Any yarn which coordinates or contrasts with your fabrics in 3 or 4 colors. Thickness does not matter as we will double or triple the thin yarn. I like to use Madeira Supertwist (available in class, \$12) as my top thread. You may use your preferred thread in the bobbin.

**Fusible** - Optional:

Mistyfuse (available in class, \$10) or fusible of your choice.

Single Cone Thread Stand

Large Starbucks Straw, masking tape to tape it to the top of your machine. This is to help feed your yarn. Stabilizer – any sew in stabilizer. I use Pellon 806 Stitch 'n Tear.

#### Sewing Machine Required





## RACHEL DERSTINE

### VA005 - Architecture Quilt

Full-Day Workshop - \$90

9 am - 4 p, Friday, February 28

Learn to create vibrant and playfully colorful architecture quilts with proper perspective. You will resize your photo before class (instructions in the supply list). It is important that you choose an image that is not too complicated for this one-day class. You will trace your image and learn to do fused raw edge applique. Basic straight stitching with monofilament or matching thread is used to stitch down all elements before quilting. Quilting and facing will be demonstrated and discussed. **All Levels**

#### Students to Provide

Fused Quilt - You will base your quilt on a photograph of a building or neighborhood. Decide how large you want your quilt to be then increase your photograph to that size (see below). I recommend Rapid Resizer – price ranges from \$39 - \$119 per year. It has a lot of features I use for other things so I have the Pro Version. <https://www.rapidresizer.com/> I made a little tutorial for how to use Rapid Resizer which you may watch here: <https://vimeo.com/527980039/df97a6862a>

None of the above options work for you? Many of you have the Microsoft Paint app on your computer and I found this clear step-by-step tutorial - <https://www.digitalcitizen.life/print-large-image-multiple-pages-4-steps-using-microsoft-paint>. It shows you how to print a large image on multiple pieces of 8.5" x 11" paper in Paint then tape the pieces together. I just uploaded my image, changed it to fit 2 x 2 pages in the Print settings just like they instructed. That made my image twice as large. It was a little blurry but worked very well. You can then tape the picture on a window, tape some tracing paper or freezer paper over the picture, take your sharpie and trace.

Please do this ahead of time so we can hit the ground running in class. If you have questions or get stuck email me and I will be happy to help you. [rachelderstine@artfulquiltingandsewing.com](mailto:rachelderstine@artfulquiltingandsewing.com)

Choose fabrics for your main building(s) and sky. I like to use gradients for my buildings but you may use prints, hand dyes or batiks. Choose colorful fabrics for your windows and doors, awnings, roof.

Backing fabric

Batting - I use Quilter's Dream Poly Select

Glide thread

Aurifil – cotton 50 wt. for piecing

MistyFuse

Small Iron

#### Sewing Machine Optional

Parchment Paper – Reynolds or Teflon Sheet

Freezer Paper – Reynolds, or tracing paper will also work

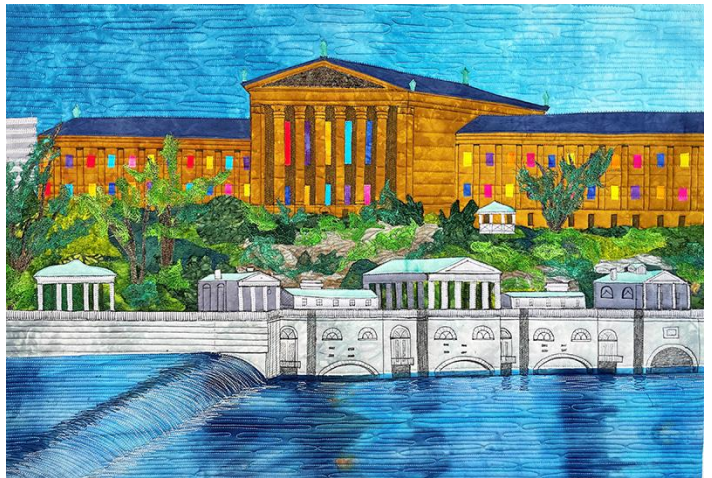
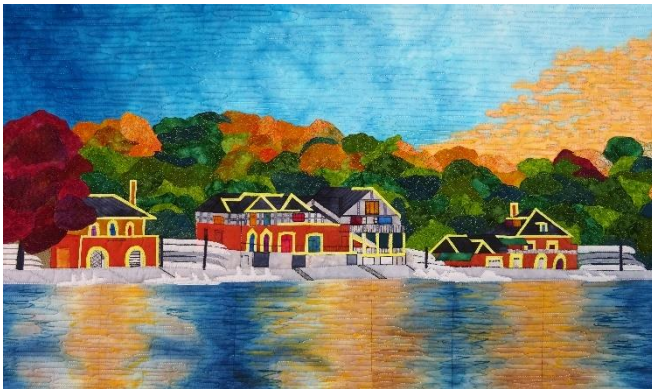
Small 18mm Rotary Cutter, Cutting mat and ruler

Small very sharp scissors – I like the Karen Kay Buckley scissors with the blue handles.

Pigma Micron 005 Pen – black or Staedtler Permanent Lumocolor Pen - black

Sharpie pen

I look forward to seeing you in the class!



## RACHEL DERSTINE

### VA006 - Twists and Curves Quilt

Full-Day Workshop - \$90

9 am - 4 pm, Saturday, March 1

Did you ever wish you could create a free form art quilt featuring movement and flow? Learn to make this vibrant quilt full of depth and flowing lines. We will learn how to do curved piecing, fused applique, and couching (stitching yarn to the surface of the quilt). A pattern for the above quilt will be provided in class. You will choose 3 main hand-dyed or ombre fabrics for your background then create your circles from coordinating batiks and hand dyed fabrics. Supply list provided. **All Levels**

#### Students to Provide

Paper pattern: to be provided in class. This is a 20" x 26" finished quilt.

**Fabric:** Choose a limited color palette. 3 basic colors work best, and you may have different values of those colors.

3 - ½ yard pieces of background fabric. I highly recommend choosing hand dyed fabrics which read as solids but have some mottling. You may choose gradient (ombre) fabrics. Look for two of the colors to be directly across the color wheel for the best effect.

6-7 fat quarters of batik or more textured hand dyed fabrics for the circles. Striped batiks are always fun.

3-5 coordinating colors of yarn, any thickness.

1 yard - Backing and facing fabric

One 22" x 28" piece of batting.

Please bring some scrap fabric, batting and backing to practice couching – 12" x 12" is fine.

#### Thread:

Your favorite piecing thread in coordinating colors – I like Aurifil #40 or #50

Coordinating colors of your favorite quilting threads – I like Glide, Isacord, or Floriani.

3 coordinating colors of Madiera Super Twist #30. I will have some for sale in class.

Optional: Aurifil Invisible Thread for the bobbin when couching.

#### Notions:

Freezer paper – 2 sheets, 18" x 28"

Parchment Paper – 2 pieces 15" x 24" DO NOT buy cheap generic brands, only use Reynolds. The cheap brands will permanently stick to your fabric and you will not be happy.

Mistifuse – one package of 20" x 2.5 yards is plenty. I will also have some for sale in class.

Sharpie Pen for tracing the pattern onto freezer paper.

Marking pencil or chalk for fabric. You may wish to bring two – one for darks, one for lights.

Rotary cutter with extra blades. We will be cutting fabric and paper.

Medium size cutting mat.

Pins

Thread snips

Scotch Tape & masking tape

Starbucks Straw

Dritz Fray Check

Spool holder

Paper bag for your scraps and threads

Small iron and ironing surface.

Power strip

#### Sewing Machine & Presser Feet

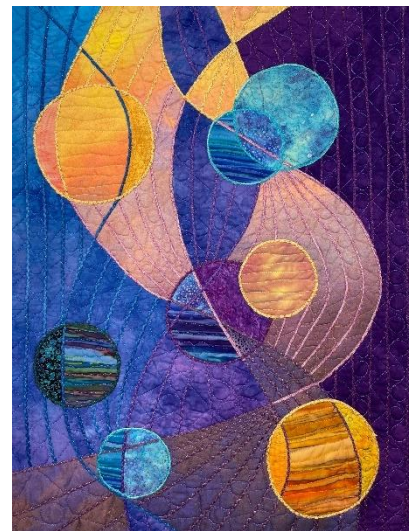
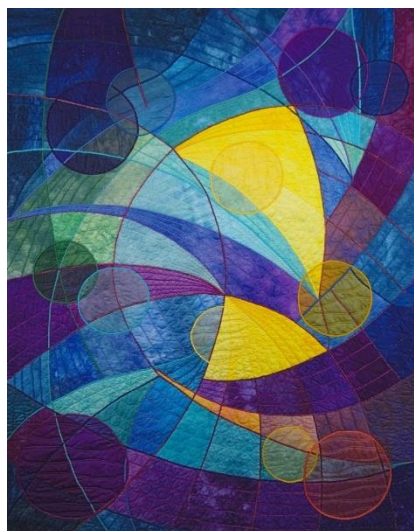
Sewing machine in good working order is required. Bring manual.

Walking foot

Quarter inch foot for piecing

Couching Foot if you have one. I use Bernina #21. You may simply use an open toe foot or a zig zag foot.

#### Sewing Machine Required



## CYNTHIA ENGLAND

### VA007 - Mr. Frosty

Full-Day Workshop - \$100

9 am - 4 pm, Thursday, February 27

Learn Cynthia England's innovative piecing technique while creating this cute snowman - one of her easiest designs and a great introduction to the Picture Piecing technique! Not a foundation technique; no paper to pick out and sewing right sides together. Lots of tricks and organizational tips. **All Levels**

**Required class kit**, \$44 payable to the instructor in class, includes the pattern, all fabric needed for the 26" x 31" wall hanging top including borders and binding. Backing and batting not included.

#### Students to Provide

Sewing machine & accessories. Just straight line sewing. Patchwork 1/4" foot, no flange.

Light to medium gray thread

Personal sewing supplies - seam ripper, pins, etc.

Scissors - we will be cutting paper and fabric

Tray - this is for laying out and organizing the individual pieces, no bigger than 11 x 16. Don't go out and buy this.

#### Sewing Machine Required



Approximately 10 sandwich sized ziplocked baggies to separate sections.

If you have any questions, please do not hesitate to email. There are instructional videos online, so if you aren't clear on any of the supplies you can check there - [www.englanddesign.com](http://www.englanddesign.com).

There is NO homework. Looking forward to seeing you in class! We are going to have FUN!

## CYNTHIA ENGLAND

### VA008 - Tranquil Lake

Full-Day Workshop - \$100

9 am - 4 pm, Friday, February 28

Ever wanted to create a realistic picture out of fabric? Then this is the class for you! Let this award-winning instructor guide you through this forgiving technique. Not foundation pieced! No paper to pick out. Simple straight line sewing with right sides together. **All Levels (Confident Beginner and Up)**

**Required class kit**, \$37 payable to the instructor in class, includes the pattern, all fabric needed for the wall hanging top including borders and binding. Backing and batting are not included.

#### Students to Provide

Sewing machine

Light to medium gray thread

Personal sewing supplies - seam ripper, pins, etc.

Iron (travel iron works best, not the small mini irons on a stick)

Ironing surface - small tabletop ironing boards work well or an empty cardboard bolt from a bolt of fabric

Paper and Fabric scissors

#### Sewing Machine Required

Tray - this is for laying out and organizing the individual pieces, no bigger than 11 x 16. Don't go out and buy this.

Approximately 10 sandwich-sized ziplock baggies to separate sections. Please watch the free tutorial online to make yourself familiar with what we will be doing - [click here](#). Look forward to seeing you in class! We are going to have FUN!





## CYNTHIA ENGLAND

### VA009 - Blue Heron

Full-Day Workshop - \$100

9 am - 4 pm, Saturday, March 1

Learn an innovative technique from an award-winning quilter while creating this beautiful Blue Heron. Not foundation pieced - only straight line sewing - working on the RIGHT side of the fabric - NO paper to pick out - And lots of cheating! **All Levels (Confident Beginner and Up)**

**Required class kit**, \$37 payable to the instructor in class, includes the pattern, all fabric needed for the wall hanging top including borders and binding. Backing and batting are not included.

#### Students to Provide

Sewing machine

Light to medium gray thread

Personal sewing supplies - seam ripper, pins, etc.

Iron (travel iron works best, not the small mini irons on a stick)

Ironing surface - small tabletop ironing boards work well or an empty cardboard bolt from a bolt of fabric

Paper and Fabric scissors

#### Sewing Machine Required

Tray - this is for laying out and organizing the individual pieces, no bigger than 11 x 16. Don't go out and buy this.

Approximately 10 sandwich-sized ziplock baggies to separate sections.

Please watch the free tutorial online to make yourself familiar with what we will be doing - [click here](#). Look forward to seeing you in class! We are going to have FUN!



**GYLEEN FITZGERALD****VA010 - Trash to Treasure Pineapples**

Full-Day Workshop - \$110

9 am - 4 pm, Thursday, February 27

Okay isn't it time to clear the clutter in your life? What about using up all those bits and pieces stuff in nooks, crannies and boxes? Better? Let's make an old fashion favorite pineapple quilt with a new and contemporary twist; sewn with perfection and totally random; and without paper piecing! This workshop turns trash to a treasured one of a kind pineapple quilt. **All Levels**

**Required class kit**, \$40 payable to the instructor in class, includes Trash to Treasure Pineapple Book and Pineapple Tool.

**Students to Provide****Fabric Requirements:**

1½" strips cut from scraps (lots of them)

1¼ yard of solid or semi-solid fabric, cut 3-4 strips 1½" by width of fabric

- Sewing machine with manual;
- ¼" foot without edge guide (if possible);
- (2) thread colors, 1 for top and 1 for bobbin that is visible on the wrong side of fabric;
- seam ripper;
- thread snips;

**Sewing Machine Required**

1¼ yard or more fabric that you believe is stunning for the border and center squares.

- rotary cutter, ruler and mat;
- extension cord;
- straight pins;
- finger pressing tool;
- and batting to use as a design wall (optional).
- Also, a chair pad or booster is handy.

**GYLEEN FITZGERALD****VA011 - Nebula**

Full-Day Workshop - \$110

9 am - 4 pm, Friday, February 28

Huge stars 23" x 20" zig-zag across the quilt in a deep space setting. Super quick to stitch as the Pieced Hexagon Blocks are HUGE! Makes a nice size lap quilt or 4-block table runner. You will learn and practice the Butterfly Seam and Partial Seam. Project uses the Polygon4 Tool.

**Confident Beginner Level**

**Required class kit**, \$32 payable to the instructor in class, includes the pattern and Polygon4 Tool.

**Students to Provide****Fabric:**

(2) light-ish background fabrics about 1-yard each

- Sewing machine with manual;
- ¼" foot without edge guide (if possible);
- (2) thread colors, 1 for top and 1 for bobbin that is visible on the wrong side of fabric;
- seam ripper;
- thread snips;

**Sewing Machine Required**

Star background and (1) dark-ish background fabrics about 1-1/2 yards total

12-Fat Quarters, assorted colors for star points

- rotary cutter, ruler and mat;
- extension cord;
- straight pins;
- finger pressing tool;
- and batting to use as a design wall (optional).
- Also, a chair pad or booster is handy.



## GYLEEN FITZGERALD

### VA012 - Chasing Rainbows

Full-Day Workshop - \$110

9 am - 4 pm, Saturday, March 1

Modern with a twist! "KNOT" so hard that you will "SPIN"! It's visually dynamic with fast easy piecing. A wall-hanging you will need (21) or for a lap quilt (42) 2½" x 40" strips. **All Levels**

**Required class kit**, \$27 payable to the instructor in class, includes Angle Trim Tool and class pattern.

#### Students to Provide

##### Wall-hanging:

- o (21) 2½" x 40" strips\*, assorted fabrics
- o 2½ yards of background fabric; cut into 2½" strips as needed

##### Lap Quilt:

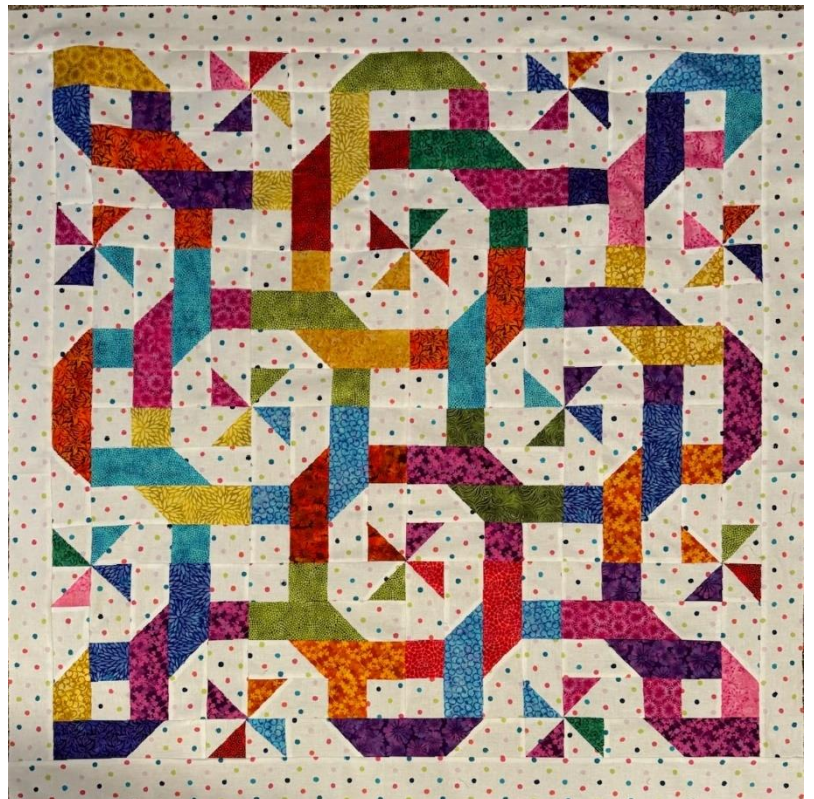
- o (42) 2½" x 40" strips, assorted fabrics (solids, semi-solids, batiks) (2 strips per fabric)
- o 3½ yards background fabric

\*Note: Using a Jelly Roll with "pinked" edges can be challenging to measure, cut and stitch. I trim the strips to 2½" wide which will cut off most of the pinking.

- Sewing machine with manual;
- ¼" foot without edge guide (if possible);
- (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric;
- seam ripper;
- thread snips;

- rotary cutter, ruler and mat;
- extension cord;
- straight pins;
- finger pressing tool;
- and batting to use as a design wall (optional).
- Also, a chair pad or booster is handy.

#### Sewing Machine Required





**DEBORAH GANSBERGER****Advanced Foundation Piecing**

Full-Day Workshop - \$95

9 am - 4 pm, Thursday, February 27

This class will concentrate on the finer points of foundation piecing; accentuating accuracy and detail. Speed-cutting techniques will be discussed along with ideas for organizing a project and the workspace to be the most efficient. Students will leave this class with the knowledge and confidence to tackle any foundation/paper piecing project. **Intermediate - Advanced Levels**

**Required class kit**, \$15 payable to the instructor in class, includes the pattern, foundations, and straight edge.

**Students to Provide**

Background Fabric 1 yard  
 Fabric A (Smallest Star Points - 1/8 yard)  
 Fabric B (Star Points) - 1/8 yard  
 Fabric C Light - 1/4 yard  
 Fabric C Dark - 1/4 yard  
 Fabric D Light - 1/4 yard  
 Fabric D Dark - 1/4 yard  
 Fabric E Light - 1/3 yard  
 Fabric E Dark - 1/3 yard

**Sewing Machine Required**

Sewing Machine  
 Add-A-Quarter Ruler (6") (Available to purchase in class, 6" - \$7; 12" - \$11)  
 Rotary Cutter & Mat  
 Iron & Mat  
 Pins  
 12" acrylic ruler

**DEBORAH GANSBERGER****VA014 - Basic Foundation Piecing**

Half-Day Workshop - \$60

9 am - 12 pm, Saturday, March 1

This class concentrates on the basic process for foundation/paper piecing. This project is made using our Leave-In Foundations but based on traditional paper-piecing techniques. Understanding the instructions, cutting techniques and organizing the workspace is also covered in this class.

**All Levels**

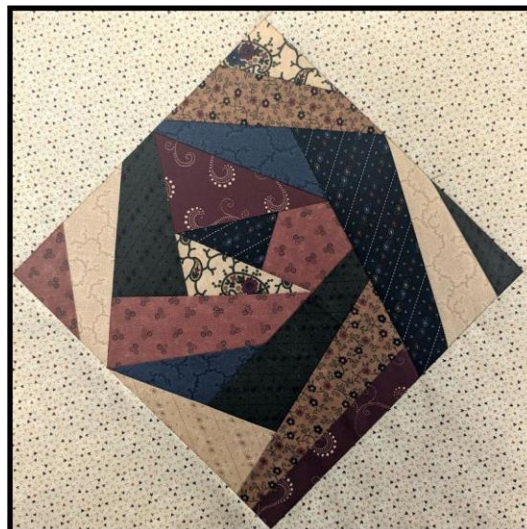
**Required class kit**, \$8 payable to the instructor in class, includes the pattern, foundation and Grippy Straight Edge.

**Students to Provide**

Background (Corners) 12" square (more if using for binding)  
 19 fabric pieces - 3½" x 8½"  
 Sewing Machine  
 Add-A-Quarter Ruler (6") (Available to purchase in class 6" - \$7, 12" - \$11)

**Sewing Machine Required**

Rotary Cutter & Mat  
 Iron & Mat  
 Pins  
 12" acrylic ruler



## DAVID OWEN HASTINGS

### VA015 - Inspired by Architecture

Full-Day Workshop - \$135

9 am - 4 pm, Thursday, February 27

David will guide you through a creative process for designing your own modern abstract quilts, taking inspiration from architectural photos to develop dynamic and unique quilt designs.

#### MONUMENTAL INSPIRATION WITH UNLIMITED POSSIBILITIES

Working from photos of architectural elements, David will guide you through the steps to design a mini modern fabric quilt... inspired by architecture! You will learn the quilt-as-you-go method, sewing the top pieces, batting and backing simultaneously. You'll then add texture and complexity with David's unique approach to walking foot machine quilting where the quilting lines become a major design element. Learn to connect multiple quilted units with a great gusset join technique, then add a simple face binding for a modern finish.

A PDF materials and supplies list will be emailed in advance.

#### WORKSHOP DETAILS

- Experiment with different elemental geometric shapes, including gentle curves
- Explore spare, simple compositions for a modern look
- Think about figure and ground
- Consider the sewing lines as a key design element
- Select 1-2 photos, and break them down into elemental shapes with tracing paper and pencil
- Assess which compositions work well, and choose one to translate into fabric
- Discuss color and value choices and decide on a palette
- Map out pieces for one composition
- Label and cut out cardboard pattern pieces, or cut pieces improv style
- Audition colors and placement
- Translate pattern pieces into fabric, leaving a generous amount of extra fabric for seam allowances
- Build composition with the quilt-as-you-go method, trying out multiple fabrics, stepping back to assess the effect of each
- Add texture and surface design with layered walking foot quilting motifs
- Watch demos of facing a quilt for a modern look and joining finished quilt blocks with a great gusset join technique (2 handouts will be provided)
- A complete PDF supply list with architectural photos will be emailed to each participant. Class sizes are limited to ensure one-on-one time.

**This is an all-levels workshop.** You should be comfortable using your sewing machine, and it should be in good working order. Basic knowledge of walking foot quilting is helpful, but not necessary. I look forward to sharing and sewing with you!

For more about David, please visit [www.davidowenhastings.com](http://www.davidowenhastings.com) or follow [@davidowenhastings](https://www.instagram.com/davidowenhastings) on Instagram.

#### Students to Provide

- 3 photos of architecture that you like: Please have color hard copies of the images you like best, we may cut them up. Think about simple, graphic images: detail shots work well. You may use the photos included in the provided PDF if you prefer.
- 6-8 solid neutral fabrics: fat quarters work well. Choose solid quilting cotton in black, tan, grey, and white. Neutrals only. Very subtle textures are OK but no strong prints, please. You do not need to match the colors in your photos.
- 3-4 solid accent fabrics: small scraps of solid accent fabrics. Choose strong, bright, modern colors. Subtle textures are OK.
- 3 pieces of backing fabric: cut into 14" x 14" squares. A dark quilting cotton (like black or grey) with an open weave works great. Have extra fabric if you'd like to try facing your mini quilt.
- 3 pieces of cotton quilt batting: cut into 13" x 13" squares.
- Cotton sewing thread for piecing in a neutral color, like medium grey. I prefer 50 wt. thread.

#### TOOLS/EQUIPMENT

- Home sewing machine with walking foot
- Rotary cutter with a fresh blade
- Utility knife or X-Acto knife
- Scissors for paper and fabric shears
- Seam ripper (just in case!)
- Pins
- Cutting mat
- Quilting ruler
- Add-A-Quarter ruler (optional)
- Chalk pencils and/or Chaco Liner
- Black Sharpie and a pencil with an eraser
- Paper for sketching: copy paper will work, cut into quarters
- 2 sheets of white copy paper + a stapler
- Tracing paper: 14" x 17" size or a 15" roll of baking parchment paper works, too
- 12" x 12" thin cardboard for pattern making: a flattened cereal box or file folder is perfect for this, but any thin cardboard that you can cut easily with scissors or a utility knife will work. Tape together smaller pieces if needed to make a 12" x 12" square.
- Smartphone with camera or digital camera to take photos as you work

#### Sewing Machine Required



## DAVID OWEN HASTINGS

### VA016 - Seams Out Quilted Pillow

Full-Day Workshop - \$135

9 am - 4 pm, Friday, February 28

*Add surface texture and design to a modern quilted pillow by including the quarter-inch seams on the outside.*

#### Make a modern and tactile quilted pillow

We usually hide our quarter-inch seam allowances on the back of our quilts, but that's a missed opportunity for design and texture. In the Seams-Out Quilted Pillow workshop, we'll make those seams an integral part of the design, adding an artistic touch.

We will make two strip sets, slice and splice them together, and then use the quilt-as-you-go technique and a walking foot to quickly create sumptuous, quilted fabric. Next, we'll turn that fabric into the front and back of a fabulous, quilted pillow. You'll also learn to put in an invisible zipper! Participants will receive guidance for choosing fabric colors, textures and printed designs that allow the seams-out texture to really shine. Once you have the technique down, you can apply the seams-out idea to all kinds of quilted projects.

#### WORKSHOP DETAILS

- Choosing complimentary fabrics for an attractive result
- Sewing strip sets with seams on the front
- Quilt-as-you-go method, using your domestic machine and a walking foot
- How to sew an invisible zipper
- Precision sewing tips for a professional finish

A complete PDF supply list will be provided. Class sizes are limited to ensure one-on-one time.

**This is an all-levels class.** You should be comfortable using your sewing machine and walking foot (or dual feed), and both should be in good working order. Basic knowledge of walking foot quilting is helpful, but not necessary. We will learn together!

For more about David, please visit [www.davidowenhastings.com](http://www.davidowenhastings.com) or follow @davidowenhastings on Instagram.

#### Students to Provide

- **Fabric:** 7–8 fat quarters in one color family (analogous) with similar values: for example, all cobalt blues. Visit David's website for example fabric selections: <https://davidowenhastings.com/portfolio/workshop-seams-out-quilted-pillow/>
- o **Printed fabric shows this technique best!** Select printed fabrics that appear tone-on-tone: low contrast designs with smaller prints or printed textures are perfect. You can have one highlight fabric that has a more prominent design. Quilting cotton is easiest to work with. (Batiks and flat solids do not show off the texture, avoid them.)
- o **Iron your fabric:** please pre-press and stack your fat quarters. Fat quarters measure about 18" x 21" or 18" x 22". After pressing, roll them around a paper towel core or pool noodle to keep them nice and flat for the workshop.
- **Batting:** standard cotton quilt batting (or 80/20 cotton/poly), two 21" x 21" pieces.
- **Backing/Lining:** bring two 22" x 22" pieces of cotton fabric. Any fabric that goes with your fat quarters is fine.
- **Zipper:** 18" (or longer) invisible plastic zipper in a color that is slightly darker than your fabric selection.
- **Quilting thread:** in 3 colors that harmonize with your fabric selection. I like 40 or 50 weight Aurifil Cotton thread for the wide range of colors available, and Sulky Rayon which gives the threads a bit of shine.
- **20" pillow form:** you do not need to bring this with you to in-person workshops, you can put it in at home.
- **OPTIONAL:** 1.25 yards of fabric for backing if you'd like to make an envelope style pillow back instead of using a zipper. A good choice is to use one of the darker value fabrics that you're using on the front of the quilted pillow.

#### Tools/Equipment:

- Domestic sewing machine with walking foot, zipper foot, and quarter-inch seam allowance (or standard piecing) foot
- Fresh machine sewing needles: I like to use Microtex Sharps 80/12 plus a 90/14 topstitch needle
- Rotary cutter with a fresh blade
- Small scissors and fabric shears, seam ripper
- Cutting mat
- 24-inch quilting ruler
- Fine Sharpie or fabric marking pen
- Quilting pins
- Wonder Clips (optional)
- Wooden chopstick for turning

#### Sewing Machine Required





## DAVID OWEN HASTINGS

### VA017 - Mini Mid-Mod Quilts

Full-Day Workshop - \$135

9 am - 4 pm, Saturday, March 1

*These charming little quilts are inspired by Mid-Century Modern design, and are a great skill-building project to learn a number of quilting techniques.*

#### Work small, Work smart, look great.

We will start with a simple, modern color palette of neutral fabrics with a flash of color. Clean lines combined with simple design give each tiny composition a sophisticated feeling. Since we are working very small, this is a great project for using small scraps and bits of special fabric.

Participants will learn the quilt-as-you-go method, and a PDF materials and supplies list will be emailed in advance. Hand stitching adds a sleek, linear element. Finishing techniques will be demonstrated, and participants will have time to finish a set of coasters, or a small wall quilt!



#### WORKSHOP DETAILS

- Select a range of neutral fabrics (all light, medium or dark), and a bright accent color. Solids, and subtle, small-scale prints or textures work best.
- Cut cotton batting and backing fabric into 5" squares.
- Cut a selection of the neutral fabrics into small strips (sizes will be provided).
- Cut a small amount of the bright accent color fabric.
- Learn the quilt-as-you-go technique, working from the inside out.
- Explore strip piecing and leaving the raw edges on the outside for extra texture.
- Trim your small quilt blocks and stay stitch the edges.
- Learn about hand stitching, and experiment with adding your own design.
- Sew the backing onto the top of your mini quilts, leaving a space for turning.
- Turn and press, then do a final stitching around the perimeter.

A complete PDF supply list, plus step-by-step notes and templates will be emailed to each participant. Class sizes are limited to ensure one-on-one time. **This is an all-levels class.** You should be comfortable using your sewing machine, and it should be in good working order. I look forward to sharing and sewing with you! For more about David, please visit [www.davidowenhastings.com](http://www.davidowenhastings.com) or follow [@davidowenhastings](https://www.instagram.com/davidowenhastings) on Instagram.

#### Students to Provide

- **Cotton sewing thread:** 40- or 50-weight, medium grey
- **Cotton batting:** cut into 5" x 5" squares (cut 9–12)
- **Cotton backing:** cut into 5" x 5" squares (cut 9–12)
- **6–8 neutral fabrics:** choose solid or subtly printed quilting cotton fabrics in a neutral color family. Very subtle textures are OK but no strong prints, please. Choose colors in one family with similar values, such as ALL light grey, ALL medium grey, ALL black, ALL tan, ALL navy, etc. If you use prints, make sure they are very small and low-contrast. Yarn-dyed wovens are nice for this project and provide a texture contrast to the printed cottons. Cut into 4" x 6" pieces (cut 5–6 from each neutral fabric). Also bring 2 fat quarters extra, which you will use if you'd like to make a wall hanging.
- **Accent fabrics:** choose strong, bright, modern colors. Solids or subtle textures/prints. Cut two: 4" x 6", cut one: 1.5" x 6", cut one: 1.25" x 6". (See provided PDF for additional cutting details and examples.)
- #8 or #12 Perle hand quilting cotton thread

Please cut the 5" x 5" squares of backing and batting to size before class, so you can have as much time as possible to work on your mini quilts. You will receive a PDF handout with directions — the directions are notes for your reference to use during class. You do not need to do any sewing in advance.

#### TOOLS/EQUIPMENT

- |   |                                |
|---|--------------------------------|
| • Home sewing machine with walking foot | • Fabric marking pen           |
| • Small scissors and fabric shears      | • Straight pins                |
| • Seam ripper                           | • Wooden chopstick             |
| • Rotary cutter                         | • Note pad and pencil/pen      |
| • Cutting mat                           | • Cell phone or digital camera |
| • Quilting ruler                        | • Sashiko or embroidery needle |

Please Note: Try out your walking foot attachment before class until you are confident it is working properly.

#### Sewing Machine Required

**BETH HELFTER****VA018 - Carpenter's Apprentice Using Accordion Sewn HSTs**

Full-Day Workshop - \$95

9 am - 4 pm, Thursday, February 27

If you haven't tried the Accordion Sewn HSTs™ method of making scrappy half square triangles without a match and with no waste, now is your chance! It's incredibly fun and addicting, but it doesn't just make cool little accordions – once you cut them apart, your quilts are well on the way to completion! This workshop takes the Accordion Sewn HSTs technique and ups the ante just a bit as we sew all the HSTs needed for The Carpenter's Apprentice pattern by EvaPaige Quilt Designs ALMOST at once, keeping it all scrappy and with no waste! Once you've learned the technique and seen firsthand how it creates this pattern in no time, you'll want to adapt this HST sewing method to more quilts. **Confident Beginner - Intermediate - Advanced Level**

**Required class kit**, \$12 payable to the instructor in class, includes the Carpenter's Apprentice pattern.

**Students to Provide**

- Carpenter's Apprentice pattern - available in class or on my website. [Carpenter's Apprentice pattern – EvaPaige Quilt Designs \(evapaigequilts.com\)](#) Use code CACLASS at checkout to get \$12 workshop rate.
- 12 fat eighths or similar size of FIRST color family
- 12 fat eighths or similar size of a SECOND color family
- 1 1/2 yards background fabric (Thought – some of the most striking finished quilts use unexpected backgrounds!)
- Thread for piecing - if you can, please have one spool each of the color families you chose as your print colors (for example, if I was using red and green as my prints, I would bring a red and a green)
- Rotary cutter and small mat
- Safety pin, one small
- pencil
- Fabric Scissors
- Basic Sewing Supplies
- Sewing machine with standard quarter inch foot (NO FLANGE) and instruction book
- Clearly Perfect Slotted Trimmers – optional, and also available in class or on my website. If you own this tool, though, bring them!
- If not using Clearly Perfect Slotted Trimmers, bring your favorite tool for trimming half square triangles up to 6"

**Sewing Machine Required**



**BETH HELFTER****VA019 - Accordions, Frankies, and Scrappy HST Variation**

Full-Day Workshop - \$95

9 am - 4 pm, Friday, February 28

Want to learn some fun ways to make your half square triangles more scrappy, less wasteful, and give them a whole lot of zing? Come join me as we spend the day learning and perfecting the Accordion Sewn HSTs method and then play with several of its variations: Flying Frankies, Accordion Sewn quarter square triangles, and machine appliqued accordions. You'll leave class with a whole new skill set for making and using half square triangles in upcoming projects and you'll never look at a half square triangle quite the same way again!

**All Levels**

**Required class kit**, \$20 payable to the instructor in class, includes all materials needed to make four blocks using the various different methods we are going to be employing. All pieces are precut.

**Students to Provide**

- Sewing machine
- Piecing thread
- Full bobbin
- Rotary cutter
- 6" square ruler or similar
- Clearly Perfect Slotted Trimmers IF YOU OWN THEM or another tool you love for trimming half square triangles. CPSTs will be available for purchase in class if you fall in love with them.
- Pencil
- Safety pin
- Basic sewing supplies (scissors, pins, seam ripper, etc)

**Sewing Machine Required****BETH HELFTER****VA020 - Flying Frankies Two in One Throws**

Full-Day Workshop - \$95

9 am - 4 pm, Saturday, March 1

Why make one quilt when you can make two at the same time? Combine the Flying Frankies outlined flying geese with a two color background to create a pair of stunning throws! One to keep and one to share – or keep them both. You deserve it. You'll learn or perfect the Accordion Sewn HSTs and Flying Frankies methods and use both to play with multiple scrappy fabrics and a two toned background, learning a bit about value and placement along the way. **Confident Beginner - Intermediate - Advanced Level**

**Required class kit**, \$8 payable to the instructor in class, includes the class handout.

**Students to Provide**

- 1 1/2 yards total scraps print fabrics (up to 40 different prints)
- 1/2 yard flange fabric
- 2 1/2 yards Background One
- 2 1/2 yards Background Two
- Thread for piecing
- Rotary cutter and small mat
- Safety pin, one small
- Fabric Scissors
- Basic Sewing Supplies
- Sewing machine with standard, flat quarter inch foot (NO FLANGE)
- Clearly Perfect Slotted Trimmers – optional, and also available in class (\$32). If you own this tool, though, bring them!
- If not using Clearly Perfect Slotted Trimmers, any 6" or similar size square ruler to be used for trimming
- Class handout \$8, will be provided in class

**Sewing Machine Required**



**JOYCE HUGHES****VA021 - Monarch with Mexican Sunflower Panel - Dimensional Thread Painting**

Full-Day Workshop - \$80

9 am - 4 pm, Thursday, February 27

Learn the basics of Dimension Thread Painting and Embellishment on this beautiful exclusive printed photo panel. We will cover the step-by-step process of Dimensional Thread Painting - using zig-zag and straight stitching. See the fabric come to life as you sew and layer the threads on top of your design; adding shading, highlighting, texture and definition. You will use thread as the medium to sew with different types of threads and color combinations. Learn the strategic placement of threads to enhance the overall appearance of the panel, giving it a three-dimensional look and feel.

**All Levels**

**Required class kit**, \$60 payable to the instructor in class, includes a digitally printed panel and 14 threads for top and bobbins.

**Students to Provide**

**PRIOR TO CLASS - PLEASE KNOW HOW TO DROP YOUR FEED DOGS, ATTACH CORRECT FOOT, AND THE CORRECT SETTINGS ON THE MACHINE TO DO FREE MOTION QUILTING. Testing your machine before class for Free Motion Quilting is very helpful!**

**MACHINE** in Good working order, cleaned and oiled. Please bring your manual to help with machine problems that may happen in class.

Free motion foot/ Darning foot (**Machine and foot must be able to do zig-zag**).

**Supplies:**

Extra EMPTY bobbins, minimum 4

Small Scissors to cut threads

Practice quilt sandwich, approx. 12" x 12"

Cotton Backing and Batting (I use Warm N Natural- NO Polyester) cut to - 17" x 20"

Needles- Topstitch #90/14 (Janome machine use Purple Needle

Pigma Pen- Black; size .08

\*\*\* If you like to use gloves, table sliders, etc for Free Motion Quilting, Please bring to class!

**Sewing Machine Required****JOYCE HUGHES****VA022 - Techniques, Techniques and More Techniques!**

Full-Day Workshop - \$80

9 am - 4 pm, Friday, February 28

In the class, 8 Techniques will be covered and applied to a beautiful panel. You will learn step-by-step basic instructions for: 1) Free Motion Quilting, 2) Dimensional Thread Painting, 3) Trapunto, 4) application of multiple overlays, 5) various 3D Layering, 6) Bobbin Work, 7) Blocking and Squaring a quilt and, of course, 8) applying Crystals! More importantly, you will learn the proper steps of creating these numerous techniques, and also why and when to apply them to a quilt! You will see the effects of various techniques and supplies, and how they can create added interest of texture and dimension to a piece of Art! **All Levels**

**Required class kit**, \$60 payable to the instructor in class, includes digitally printed panel, multiple stabilizers, fabrics for 3D elements, stuffing, overlays, and 18 threads for top and bobbins.

**PRIOR TO CLASS - PLEASE KNOW HOW TO DROP YOUR FEED DOGS, ATTACH CORRECT FOOT, AND THE CORRECT SETTINGS ON THE MACHINE TO DO FREE MOTION QUILTING. Testing your machine before class for Free Motion Quilting is very helpful!**

**Students to Provide**

Machine in Good working order, cleaned and oiled. Please bring your manual to help with machine problems that may happen in class.

Free motion foot/ Darning foot (Machine and foot must be able to do zig-zag).

**Supplies:**

Extra EMPTY bobbins, minimum 5

Scissors to cut threads

Practice quilt sandwich, approx. 12 x 12

Pressing Cloth

Iron

Needles- Topstitch #90/14

\*\*\*Cotton Backing and Batting (I use Warm N Natural- NO Polyester) cut to - 20" x 24"

\*\*\* If you like to use gloves, table sliders, etc for Free Motion Quilting, Please bring to class!

**Sewing Machine Required**

## JOYCE HUGHES

### VA023 - Thread Painting "Follow Up/Finishing"

Full-Day Workshop - \$80

9 am - 4 pm, Saturday, March 1

**THIS CLASS IS OPEN TO ANYONE WHO HAS TAKEN A THREAD PAINTING CLASS ANYWHERE FROM JOYCE HUGHES. YOU MUST WORK ON A QUILT PROJECT FROM A PRIOR CLASS. NO "NEW" QUILT OR A SPECIFIC QUILT WILL BE INSTRUCTED IN THIS CLASS.**

Need a little push, reminder or guidance on the next steps to completing your Thread Painting quilt?

Under Joyce's guidance, you'll refresh your techniques of Thread Painting and continue your journey in thread painting with a special workshop designed to help you complete your quilt from previous classes with Joyce Hughes. This class is perfect for those **who have attended a thread painting workshops with Joyce** and are ready to apply the finishing stitching skills, and get one step closer to finishing your quilt!

**Who Should Attend?** This class is tailored for those who have attended previous workshops with Joyce Hughes, and are looking to complete a quilt they've started. **What to Bring:** Participants should bring their quilt in progress, all thread painting supplies and materials listed for the specific project you will be working one. Embark on the final leg of your thread painting journey and transform your work-in-progress into a stunning masterpiece! **All Levels**

#### Students to Provide

**-Quilt Project from a prior class.** You will need to bring **ALL** the supplies that were listed for that specific project.

EXAMPLE: Panel, Threads from kit, Instructions, and MACHINE in Good working order, cleaned and oiled. Please bring your manual to help with machine problems that may happen in class.

Free motion foot/ Darning foot (**Machine and foot must be able to do zig-zag**).

Extra EMPTY bobbins, minimal 4

Small Scissors to cut threads

Practice quilt sandwich, approx., 12 x 12

**\*\*\*If you need a new supply list for your specific project- Please contact me PRIOR to class!**

**Sewing Machine Required**





**MARJAN KLUEPFEL****VA024 - Landscape Art Quilts**

Full-Day Workshop - \$85

9 am - 4 pm, Thursday, February 27

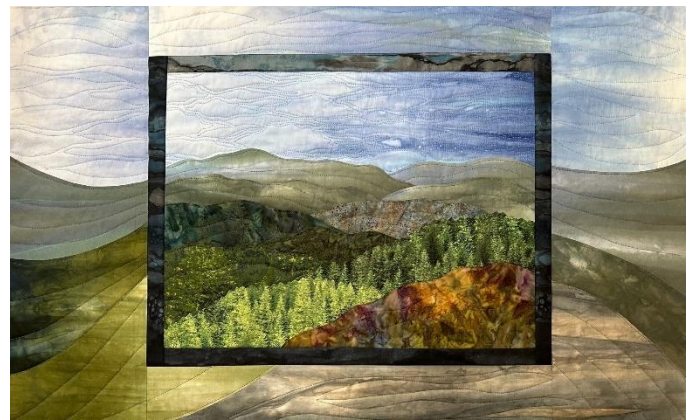
Learn to create a gallery-ready landscape art quilt. Our landscape is so beautiful and inspiring. Use one of my patterns (choice of Blue Ridge Mountains, Mountain Creek, Lake Tahoe, Golden Hills, Golden Gate Bridge, Coastal Cliffs, Yosemite Falls, or Mount Shasta). You will learn many techniques: fused applique, free-motion machine quilting, embellishing with Angelina fiber and textile foil, bobbin drawing, and how to mount your quilt on stretched canvas for a professional gallery look. If you prefer to make your own landscape instead of using my pattern, please bring a large piece of paper (20" x 24") in addition to the supplies listed below. You can view my landscapes on my website: [marjankluepfel.com](http://marjankluepfel.com)

**Confident Beginner - Intermediate - Advanced Levels**

**Required class kit**, \$10 payable to the instructor in class, includes landscape pattern of your choice. Also available in class (optional) hand-dyed fabric, \$25/yard.

**Students to Provide**

- Fabric pieces (fat quarters or larger), some prints that remind you of rocks, grass, water, sky, etc. preferably batiks and/or hand-dyes. Hand-dyed fabric will be for sale during the workshop, \$25/yard.
- 2 yds of fusible web (with paper backing) such as Wonder Under (Pellon 805) or Steam-a-Seam.
- 1/2 yard of batting
- 1/2 yard of backing fabric

**Sewing Machine Optional**

- Sewing supplies including scissors, pins, machine embroidery threads, and a Teflon pressing sheet.
- A travel iron and light box are optional but very handy.
- Rotary cutter and board
- Sharpie and pencil.
- Sewing machine (optional, but recommended) in good working order with a free-motion or darning foot.

**MARJAN KLUEPFEL****VA025 - Shimmering Dragonflies & Sparkling Flowers**

Full-Day Workshop - \$85

9 am - 4 pm, Friday, February 28

Learn my easy techniques for producing floral quilts with oversized images. In this class, you will use an original flower and or dragonfly drawing provided by the instructor (\$10 fee). We will translate this into a fabric collage using contemporary methods and innovative art quilting techniques, such as fusing, free-motion machine embroidery, thread painting, and bobbin drawing. Then we will add sparkle with iridescent Angelina fibers, foiling, and machine embroidery threads. See my quilts at <http://www.marjankluepfel.com> **Confident Beginner - Intermediate - Advanced Levels**

**Required class kit**, \$10 payable to the instructor in class, includes Flower or Dragonflies pattern of your choice. The instructor will also have available (optional) hand-dyed fabric, \$25/yard, and Angelina fiber, \$5.

**Students to Provide**

- Fabric pieces (fat quarter size or larger) for the flowers and leaves, preferably batiks or hand-dyed fabrics (for sale during the workshop, \$25/yard). You will need one yard of background fabric, backing, and batting
- Embellishments such as machine embroidery threads, yarn, and beads (optional); Angelina Fiber (for sale during workshop)
- 2 yards of fusible web with paper backing, such as Wonder Under or Steam-A-Seam
- Sharpie & pencil

**Sewing Machine Optional**

- Sewing supplies and a Teflon pressing sheet
- A light box and small iron are optional, but useful
- A sewing machine is also optional. It doesn't have to be a fancy machine as long as you can either lower or cover the feed dogs for free-motion embroidery and quilting (bring darning or embroidery foot).
- Flower choices are Sunflower, Daylily, Calla lily, Poppy, Bird of Paradise, Iris, and Daffodils; Dragonflies with grass or with cattails. You can view images of my quilts on my website: [marjankluepfel.com](http://marjankluepfel.com)



## MARJAN KLUEPFEL

### VA026 - Seascapes-Dimensional Quilts

Full-Day Workshop - \$85

9 am - 4 pm, Saturday, March 1

Create your own original seascape wall quilt. Learn about essential design principles. This workshop is suitable for new and experienced quilters with patterns available for those who are not confident to make their own designs. We'll be creating a fabric collage using fused or traditional applique. In this one day class the emphasis is on designing your quilt top, with discussion and demonstration of 3D stumpwork, free-motion machine embroidery and thread painting, foiling, embellishing with Angelina and beads, yarn (couching) and bobbin-drawing. View some of my Seascape quilts at <http://www.marjankluepfel.com> **All Levels**

**Optional Class Pattern** - Seascape pattern, \$10 payable to the instructor in class. Hand-dyed fabric is also available in class, \$25/yard.

#### Students to Provide

- Fabric pieces (fat quarter size) including cottons, satins and organzas (maybe some prints that remind you of fish, coral or seaweed).
- You will need one yard of background "water" fabric. Hand-dyed "water" fabric will be available for sale during the workshop, \$25/yard.
- Embellishments (threads, ribbons, yarn and beads)
- 2 yards of fusible web such as Pellon 805 Wonder Under
- Paper, pencil and Sharpie
- Scissors and pins
- A Teflon pressing sheet, travel iron, and light box are optional, but useful.

*No sewing machine necessary!*



**HEATHER KOJAN****VA027 - Half-Square Triangle Master Class**

Half-Day Workshop - \$70

9 am - 12 pm, Friday, February 28

This skill builder class is focused on the most versatile building block in a quilter's bag of tricks, the half-square triangle. Explore 10 different ways to make half square triangles, learn the math behind it, and play with a collection of tools to help make them more quickly and accurately. **All Levels**

**Required class kit**, \$20 payable to the instructor in class, includes the Triangle Square Up Ruler, various foundation papers, handouts and pattern.

**Students to Provide**

- Choose a variety of prints (or solids will work well too) and a background fabric. Look for good contrast between your prints and background fabric. In class, we'll always be working with a background fabric (white in my example) and a print fabric.
- From both a print fabric and a background fabric, you'll need the following:
  - (1) 3 1/2" square
  - (2) 4" squares
  - (2) 5 3/4" squares
  - (4) 8" squares
  - (1) 4" X WOF strips, (these can be cut from fat quarters: 4" x 21")
  - (1) 3" X WOF strips, (these can be cut from fat quarters: 3" x 21")
- (2) 3 1/2" X WOF strips, (these can be cut from fat quarters: 3 1/2" x 21")
- 2 additional fat quarters each print and background for creative play
- Sewing Machine in good working order with a 1/4" foot
- Fabric marker (both light and dark) I like a mechanical pencil
- Paper scissors
- Seam ripper
- Straight pins
- Thread to match fabrics
- Rotary Cutter with new blade, rotary cutting mat
- 12 1/2" square ruler or similar size
- Any other supplies you cannot live without!

Questions? E-mail Heather: [heatherkojan@gmail.com](mailto:heatherkojan@gmail.com)

**Sewing Machine Required****HEATHER KOJAN****VA028 - Rainbow Dresden Mini Quilt**

Half-Day Workshop - \$70

1 pm - 4 pm, Friday, February 28

This cute mini quilt will certainly brighten up your sewing space (and other places as well!). Heather will share all her tips and techniques to make sewing up the Dresden a breeze. You will start with your favorite charm pack or you can bring 5" squares from your stash. Warning: once you make one, you'll want to make more! **All Levels**

**Required class kit**, \$20 payable to the instructor in class, includes the Dresden Ruler, Pattern, and Interfacing.

**Students to Provide**

- (20) 5" charm squares
- (1) fat quarter background OR (4) 10" squares low volume print for background
- (1) 10" square Dresden center
- (1) fat quarter backing fabric
- 1/4 yard binding fabric (not needed in class)
- Batting, at least 20" x 20" (not needed in class)

Questions: email [heatherkojan@gmail.com](mailto:heatherkojan@gmail.com)

**Sewing Machine Required**

- Basic sewing supplies (pins, marking tools, seam ripper, etc.)
- Basic rotary cutting tools (Rotary cutter, rotary cutting mat)
- 12 1/2" square ruler or similar size
- Sewing Machine in good working order with 1/4" foot
- Neutral thread for piecing
- Thread to coordinate with charm squares for applique



## HEATHER KOJAN

### VA029 - Diamonds on a String

Half-Day Workshop - \$70

9 am - 12 pm, Saturday, March 1

Scraps taking over your sewing space? This is the workshop for you! We'll use up lots of strips of fabric (strings!) to create this bold and dynamic quilt. A little bit of foundation piecing is involved (don't panic - just 1 line of sewing!) and then we're on our way! **All Levels**

**Required class kit**, \$12 payable to the instructor in class, includes the workshop pattern.

#### Students to Provide

Variety of print fabric strips, varying from 1 ½" to 3" wide and at least 11" long equal to approximately ½ yard total to make 1-2 diamond blocks.

(1) strip white or white on white fabric 1 ½" wide x width of fabric (40" or longer.)

(8) squares solid fabrics in various colors 3" x 4 ¼" for diamond centers

(4) sheets copier paper 8 ½" x 11"

Sewing Machine in good working order with ¼" foot

Questions: email Heather at [heatherkojan@gmail.com](mailto:heatherkojan@gmail.com)

**Sewing Machine Required**

Basic sewing supplies (seam ripper, pins, marking tools, scissors, etc)

Rotary cutter with new blade, rotary cutting mat

6" x 12" ruler or similar size with 1/8" markings

Mechanical Pencil

Glue Stick or Tape Runner

Neutral Thread for piecing





## ROBERTA MORGAN

### VA030 - Beaded Embroidery

Half-Day WS - \$65

9 am - 12 pm, Thursday, February 27

Beaded embroidery is a type of needlework that uses a needle and thread to stitch beads to a fabric base. This form of embellishment will enhance your work, whether it be a quilt, wall hanging, jewelry, or clothing. The finished piece will be beautiful, fun, and satisfying to make. No previous beading or embroidery experience is needed. You can make a unique brooch (pin), bracelet, or neckpiece using a focal bead surrounded by smaller beads in this class. You'll find using your creativity and beading techniques in your work so exciting you won't want to stop! All you need to bring to class is your creativity and enthusiasm. All class materials are supplied for a \$20 fee. **All Levels**

**Required class kit**, \$20 payable to the instructor in class, includes all class materials. Students do not need to bring anything to class.



## CARLY MUL

### VA031 - Freestyle Color Collage

Full-Day Workshop - \$100

9 am - 4 pm, Thursday, February 27

This class is an advanced class for color collage. Students will learn not only how to make lines in color, but also how to connect them by blending fabrics. It's a way to learn how to work with colors using the collage technique. The class is very open and unrestricted as there is no specific pattern or design to follow. The flow of the colors will create a pattern. During the class, students will work on their layout. No sewing machine is needed. I will guide every student in person and offer instructions how to finish at home. The result is an abstract art quilt. This is meant to be a wall-hanging on its own, or become part of a wall-hanging. **All Levels**

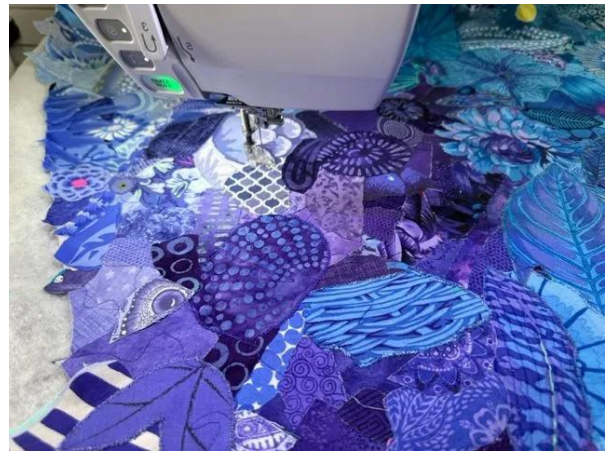
**Required class kit**, \$15 payable to the instructor, includes one yard of Lite Steam a Seam 2 and Pattern ease. I want to make sure everyone has the correct fusible as others won't work. Pattern ease will become your workspace and stays in the final wall-hanging.

#### Students to Provide

(1) As you will need many, many fabrics for this kind of collage and only a certain amount can be brought to class, select a colorway first that matches your stash. Select EITHER warm or cool colorway. Warm: mix of browns, yellows, oranges, corals, pinks, reds, red purples. Cool: mix of blacks, greys, blues, greens, teals and aquas, blue purple. Bring in your colorway of choice AT LEAST 150 scraps. These scraps can be anywhere between .5 and 5" and in any style of fabric, with the exception of solids. Solids will not work. You can mix batiks, reproduction, modern, traditional fabric in any random value. The more variety the better: don't try to match colors in advance. Don't bring a charmpack, as you will have way too many fabrics in the same style. Bring big and small scale prints, multicolored and blender fabrics, really anything with, if possible, all colors of your colorway represented.

(2) Sharp small scissors. Karen K Buckley no 5 (the blue one) is great for this class, but others may work as well. These scissors will be used to cut your scraps in even smaller pieces.

(3—optional) A small bag for your trash will come in handy.



**CARLY MUL****VA032 - "Agamy" Stripes Class**

Full-Day Workshop - \$100

9 am - 4 pm, Friday, February 28

In this class students will learn to make a quilt in the style of the work of Yaagov Agam. Agam is a sculptor and his dynamic art is full of movement. You can look up his work on the internet and get inspired! It makes an interesting challenge for quilters to work with solids. In the class we will make a design by using fusible interfacing. This creative class is a mix of raw edge applique and collage. There will be no sewing, we are working on a layout. Instructions on how to finish it at home will be discussed. Students need to be able to cut consistent straight lines of .5".

**All Levels****There will be two kits available:**

**Required class kit**, \$24 payable to the instructor in class, is the kit everyone needs to get. It includes 1 yard of the background stripe fabric and 1 yard of Lite Steam a Seam 2.

**Optional class kit**, \$40 payable to the instructor in class: It would be really nice if we don't have to spend a lot of time in class on ironing fusible interfacing to the background. Some will have to be done, but fabrics already prepared with fusible could be handy. Some students will have 30 solids in their stash and they are advised to iron the fusible interfacing at home. **IMPORTANT: ONLY LITE STEAM A SEAM 2 will work for class.** If you have any other fusible interfacing or you don't know what you have, please bring only fabric. The class will NOT work with other fusibles!! I can bring a (second) kit for students who order the kit in advance. This kit is optional as I want students who have the fabrics already being able to use their stash, if they choose so. The optional kit will have 30 pieces in size 4" x 6", already provided with the right fusible. All you would have to bring is a yard of black. Please contact me before the class if you would like to order this. This kit is \$30.00.

**Students to Provide**

- (1) One yard of high quality black solid.
- (2) At least 30 solids in size 4" x 6". Any color combination can work. Bring ranges of colors, for instance 5 shades of blues, 5 reds etc. If you have scraps in solids laying around, you can bring those as well.
- Try to bring high quality solids as some lower end solids are fraying too much when you cut thin stripes. Solid batiks work very well as well.
- (3) Mat, rotary cutter (with working blade) and a ruler that lets you cut .5" comfortably. Since no piece will be longer than 6", a small ruler works best.
- (4) Small scissors. Karen K Buckley's blue scissors is my choice.

Please contact me with any questions - [studiocarlymul@gmail.com](mailto:studiocarlymul@gmail.com), +1 703-727-4458 (m), [www.carlymul.com](http://www.carlymul.com)





## JULIA LARINA - QUILTOFF

### VA033 - Beginner's ABCs

Half-Day Workshop - \$80

9 am - 12 pm, Thursday, February 27

A special hands-on class for the very beginners! Learn the basics of free-motion on the longarm. You will feel much more confident and inspired to develop new skills after Julia's lecture and hands-on experience.

You will learn:

- Basic skills for successful quilting
- Simple shapes that will build your skill base (a peek into bubbles, feathers, etc)
- Controlling shape, size, and uniformity of the elements
- Movement and connection of the elements
- What to quilt and how to choose the right pattern for any quilt ...and much more!

**Beginner - Confident Beginner - Intermediate Level**

**Two students/longarm machine.**

**Required class kit**, \$25 payable to the instructor in class, includes fabric for top and back, batting, thread, and a small straight quilting ruler.

**Students to Provide**

- Pencil and a notebook for taking notes, doodling, and sketching
- Small scissors or snips
- Marking pen (water soluble preferred)

Please email any questions to [quiltoff@gmail.com](mailto:quiltoff@gmail.com) I look forward to meeting you!

**Longarm machines provided by Innova**



## JULIA LARINA - QUILTOFF

### VA034 - Amazing Crosshatching: Tradition & Transformation

Half-Day Workshop - \$80

1 pm - 4 pm, Thursday, February 27

Learn the art of creating and embellishing traditional crosshatchings to transform them into stunning, eye-catching designs. In this class, you'll discover how to use free motion and ruler quilting techniques to add texture, depth, and dimension to your quilts. From subtle shading to bold, graphic patterns, you'll master the skills to bring your imagination to life! **All Levels**

**Two students/longarm machine.**

**Required class kit**, \$25 payable to the instructor in class, includes fabric for top and back, batting, thread, and a small straight quilting ruler.

**Students to Provide**

- Pencil and a notebook for taking notes, doodling, and sketching
- Small scissors or snips
- Marking pen (water soluble preferred)

Please email any questions to [quiltoff@gmail.com](mailto:quiltoff@gmail.com) I look forward to meeting you!

**Longarm machines provided by Innova**



## JULIA LARINA - QUILTOFF

### VA035 - Bloom! Free Motion Flowers and Leaves

Half-Day Workshop - \$80

9 am - 12 pm, Friday, February 28

Join our expert instructor for a comprehensive class that will teach you how to create stunning floral designs, from delicate flowers to lush foliage. Learn how to freemotion quilt intricate leaves, berries, and ferns, and master the techniques to combine them into breathtaking compositions. From beginners to advanced quilters, this class is perfect for anyone looking to add a touch of elegance to their quilts. **All Levels**

**Two students/longarm machine.**

**Required class kit**, \$25 payable to the instructor in class, includes fabric for top and back, batting, thread, small straight quilting ruler, handouts, and flower/leaf template.

#### Students to Provide

- Pencil and a notebook for taking notes, doodling, and sketching
- Small scissors or snips
- Marking pen (water soluble preferred)

Please email any questions to [quiltoff@gmail.com](mailto:quiltoff@gmail.com) I look forward to meeting you!

**Longarm machines provided by Innova**



## JULIA LARINA - QUILTOFF

### VA036 - Ghost Quilting - Shapes & Critters

Half-Day Workshop - \$80

1 pm - 4 pm, Friday, February 28

Learn how to expertly create ghost shapes in the negative space of your quilt top, adding an extra layer of interest, thought, and depth to your design. By getting the inspiration from the elements already present in your quilt, you'll create a stunning visual effect that will leave onlookers mesmerized. In this class, Julia will guide you through the techniques and tips needed to master this unique quilting style, perfect for adding a unique and whimsical touch to any quilt design. Join us and discover the magic of ghostly shapes in your quilting! **All Levels**

**Two students/longarm machine.**

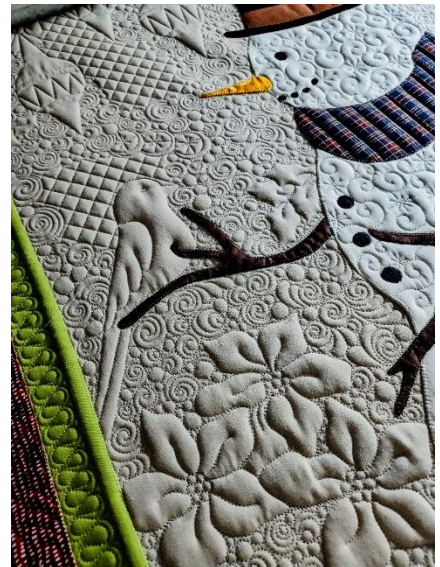
**Required class kit**, \$35 payable to the instructor in class, includes fabric for top and back, batting, thread, small straight quilting ruler, handouts, flower/leaf templates, and creature templates.

#### Students to Provide

- Pencil and a notebook for taking notes, doodling, and sketching
- Small scissors or snips
- Marking pen (water soluble preferred)

Please email any questions to [quiltoff@gmail.com](mailto:quiltoff@gmail.com) I look forward to meeting you!

**Longarm machines provided by Innova**





## JULIA LARINA - QUILTOFF

### VA037 - One Tile at a Time! Secondary Designs for Your Quilts

Half-Day Workshop - \$80

9 am - 12 pm, Saturday, March 1

Unleash the Power of Tile Patterns! Join our free motion longarm quilting class and discover the art of creating secondary designs on your block quilts using the concept of tile patterns. Learn how to break down complex designs into smaller, manageable pieces, and then stitch them together to create stunning, one-of-a-kind quilts! **All Levels**

**Two students/longarm machine.**

**Required class kit**, \$35 payable to the instructor in class, includes preprinted or appliqued mini quilt top to practice, batting, backing fabric, thread, small quilting ruler, and handouts.

#### Students to Provide

- Pencil and a notebook for taking notes, doodling, and sketching
- Small scissors or snips
- Marking pen (water soluble preferred)

Please email any questions to [quilttoff@gmail.com](mailto:quilttoff@gmail.com) I look forward to meeting you!

**Longarm machines provided by Innova**



## JULIA LARINA - QUILTOFF

### VA038 - Modern Whole Cloth - Mandala

Half-Day Workshop - \$80

1 pm - 4 pm, Saturday, March 1

The possibilities and options of creating beauty out of nowhere, with just a little bit of planning, are so inspiring! Let Julia show several strategies for seeing the empty space differently, and plan and quilt your own whole cloth Mandala project during practice time. **All Levels**

**Two students/longarm machine.**

**Required class kit**, \$25 payable to the instructor in class, includes 2 premarked mandalas, thread, backing fabric, batting, and a small ruler.

#### Students to Provide

- Pencil and a notebook for taking notes, doodling, and sketching
- Small scissors or snips
- Marking pen (water soluble preferred)

Please email any questions to [quilttoff@gmail.com](mailto:quilttoff@gmail.com) I look forward to meeting you!

**Longarm machines provided by Innova**





## ADELE SCOTT

### VA039 - Westalee Let's Quilt a Real Quilt with Rulers!

Full-Day Workshop - \$75

9 am - 4 pm, Saturday, March 2

You've done plenty of "practicing" on little quilt sandwiches; now's the time to work on a real quilt with seams, sashing, borders and real-world scenarios. Using a simple, traditional-type quilt, learn how to plan and pick your designs, learn to quilt in sections, if needed while dealing with normal quilt issues, getting around corners in the borders and whatever else happens when you quilt. None of this is very difficult, it's just the next step and knowing the tips and tricks will make it go more easily for you. This is for all levels – we'll plan your quilt with that in mind. **Note:** All students will consult with me before class to give you the most learning potential in our class time and have you ready to work. Quilting in sections will give you great info for handling the bulky, bigger quilts. Last minute students can work on practice sandwiches or pre-printed block panels. **All Levels Students to Provide**

Your "good" sewing machine – make sure it's cleaned and working well.

Ruler work supplies – [Ruler foot options](#), [Quilters table](#) [need 3 weeks to order and ship],

[Glider Sheet options](#) and **any Westalee ruler-work templates you own.** [[Link to current catalogs to check out rulers - Full Line and Quarterly Specials](#)]

Most of you should have the [Westalee WQTSS-6 Template Sampler Set 6 piece](#) which has many design options or contact me to discuss what you have.

Mid-Atlantic Show Specials might be available on what you need, contact me to check.

Optional – [8 point Crosshair Options](#), [Westalee Border Sampler Set](#)

A quilt to work on: Could be an existing quilt, with little to no quilting yet, or a new project- which you'll do in sections. [You could also bring fat-quarter sized quilt sandwich to just practice designs].

You can bring more than one to start and plan if you'd like. [Top, backing and cotton batting]

Send me a picture of your project[s] so we can do a little pre-planning [asds@adelescott.com](mailto:asds@adelescott.com)

**Questions?** E-mail Adele at [asds@adelescott.com](mailto:asds@adelescott.com)

**Note:** I will have a few pre-printed "cheater panels for those without a project or last-minute sign-ups. [Picture/Price available to order starting 30 days before class.]All items are available from the website and/ or show booth, other than fabric, thread and batting. Click on highlighted items on the supply list to open the link and order or get more info.

**Sewing Machine Required**

## PATRICIA E SIMONS

### VA040 - Harnessing the Power of the Chain Template/Ruler

Half-Day Workshop - \$60

9 am - 12 pm, Thursday, February 27

Do you like using templates/rulers to create chain designs on your quilts but would like some variety? Would you like to learn how a simple chain design can become a "Wow" design quickly and easily? Learn the two types of chain templates and how they create different designs. See how Chain designs can be used to create stunning block designs. Let Patricia show you how to harness the power of the chain template/ruler to create designs you didn't know were possible. Contact [Patricia@QuiltersRule.com](mailto:Patricia@QuiltersRule.com) with any questions. **All Levels**

**Required class templates**, cost payable to the instructor in class, 1/8" templates (2): \$24.00; 3/16" templates (2): \$30.00; 1/4" templates (2): \$37.00.

#### Students to Provide

##### Machine requirements:

Your machine MUST have the appropriate ruler foot for your machine and be in good working order.

Your machine should have a flat table or flat large surface to support fabric sandwiches and templates/rulers.

Please have the same weight thread for both bobbin and spool. Please pick a thread your machine "likes".

##### Supplies needed:

6-10 fabric sandwiches approximately 14"- 18" square (please do not pin baste sandwiches nor use thick batting). Using plain fabrics will let you see the quilting patterns better than "busy" fabrics

Contrasting thread to the top layer of your fabric sandwiches so you can see your quilt design

Fabric marking pen or tool

8 point stencil grid **OR** rulers for marking guidelines (there will be 3-4 for use in class by all)

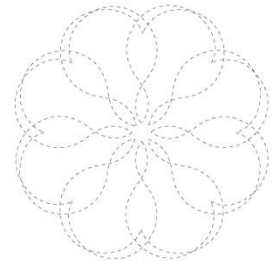
##### Supplies suggested but not necessary:

A slider to use on the machine table (Supreme Slider, Sew Slip, Glider, etc.)

Quilting Gloves (only if you find them helpful with machine quilting)

Notebook or artbook for notes or drawings (colored pencils might be nice, but not necessary)

#### Sewing Machine Required



## PATRICIA E SIMONS

### VA041 - Maximizing the use of Machine Quilting Templates/Rulers

Half-Day Workshop - \$60

1 pm - 4 pm, Friday, February 28

Do you want to learn how to move machine quilting templates/rulers to get fabulous designs? Do you have templates/rulers at home that you have no clue how to use? Are you hesitant to try those templates/rulers on your machine? Learn four (4) techniques to move templates/rulers to create stunning designs in a hands-on **Drawing** class. No worries about machines, needles, or fabric. Just the opportunity to play with templates in a stress-free way. Please feel free to bring 1-2 templates you might have questions about. Contact [Patricia@QuiltersRule.com](mailto:Patricia@QuiltersRule.com) with any questions.

#### All Levels

**Required Kit, payable to instructor - \$35 includes one acrylic template, reusable Vinyl Design Grid, two template testers, and dry erase pen**

#### Students to Provide

- Notebook or artbook (colored pencils might be nice, but not necessary)

- Something to take pictures of the designs you will create

**DAVID SIROTA****VA042 - Crossed Canoes**

Full-Day Workshop - \$85

9 am - 4 pm, Thursday, February 27

Paper piecing can be a quilter's challenge. There are so many ways to get it wrong, right? Wrong! I've taken the mystery out of paper piecing by making it easy to do and much faster and more efficient. But you'll have to be the judge of that. The actual "Crossed Canoes" block is quite simple. But the quilt top assembly needs to be precise. This quilt isn't just about the paper piecing, since all the blocks are identical except for color. The fun part is putting the blocks together. We'll be using a different method for precision where TWELVE pieces of fabric come together into a single point. So let's go canoeing. The project size is 44" x 44" without borders. So, let's go canoeing! **All Levels**

**Required class kit**, \$5 payable to the instructor in class, includes pattern and printed materials.

**Students to Provide**

- ⊞ Your pre-cut HSTs and your pre-cut strips.
- ⊞ Pins, and just in case, a seam ripper
- ⊞ Rotary cutter (with a new blade) and ruler - 6"x12" works fine
- ⊞ Invisible Scotch Tape (any brand)
- ⊞ Pencil or pen for taking notes
- ⊞ A Hand Needle (embroidery, cotton darning) if it has a sharp point and a long eye
- ⊞ Small cutting mat 9" x 12" is fine
- ⊞ Highlighter (Pink, green, blue, orange, but NOT yellow)
- ⊞ Add-A-Quarter ruler (the longer the better)
- ⊞ Paper and fabric scissors
- ⊞ Something in which to collect your scraps
- ⊞ Oral B Pro-Health Comfort Plus Floss or any ribbon floss

**FABRIC AND CUTTING SPECS:**

Using two colors or fabrics highlight the impact of this pattern and makes learning the pattern much easier. High contrast fabrics really makes your quilt sing. Let's not go overboard (pun intended) with lots of colors and patterns. Sometimes less IS more. Just pick two.

Each block measures 5-1/2" square, unfinished

Start with 1-1/2 yards of each fabric.

First, cut your strips. You'll repeat the process for each of your two fabrics. Please bring the strips to class.

Cut *four* 6" strips and *two* 7" strips from each fabric and bring them to class.

*Before class:*

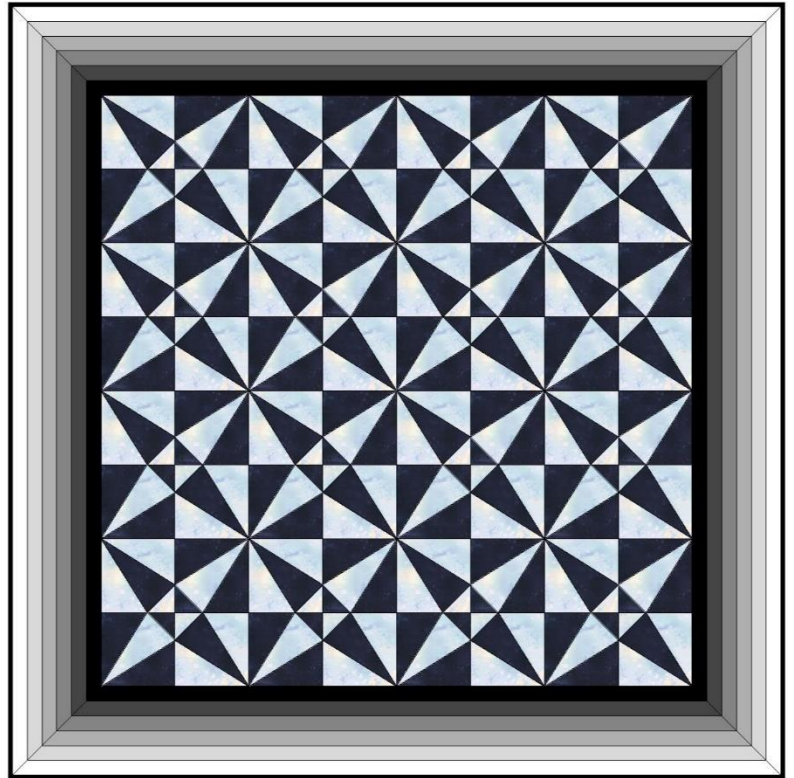
Cut *two* 3-1/2" strips from each fabric.

Cut each strip into *sixteen* 3-1/2" squares.

Cut the squares in half diagonally to end up with *thirty-two* HSTs in each color/fabric. Bring those to class.

**Patterns and all printed materials will be provided.**

**Janome sewing machines and accessories provided by [Tidewater Sew-Vac](#) and [Janome](#).**





**DAVID SIROTA****VA043 - Scrappy Chevron Star ... Or Not**

Full-Day Workshop - \$85

9 am - 4 pm, Friday, February 28

This class is pure FUN! Why? Because we let go of our desire to “control” the outcome. After all, scrappy means using scraps of all different colors and patterns. For many of us paper piecing can be a quilting brain-teaser, right? Well if you love paper pieced projects but find the process somewhat “confusing”, then this is the class is for you. You’ll be learning my revolutionary “No More Tears” © method of paper piecing, and although you won’t be finishing the entire project in class, you should have at least one completed 12” x 12” star block and the tools you’ll need to finish your project at home. And it will take half the time you’d expect from paper piecing. Don’t believe me? Well, join the class and find out how!

**All Levels**

**Required class kit**, \$5 payable to the instructor in class, includes patterns and printed materials.

**Students to Provide**

- Your pre-cut fabric
- Pins, and probably a seam ripper
- Rotary cutter (with a new blade) and ruler, 6”x12” works fine
- Small cutting mat 9 x 12 is fine
- Add-A-Quarter Ruler (12” is ideal)
- Paper Scissors and Fabric Scissors
- Highlighter - any color except yellow
- Hand needle with sharp point and long eye (embroidery, cotton darning)
- Oral B Glide or any other RIBBON dental floss

**Notes:**

This project is perfect for using up some of your yardage, fabric scraps, fat quarters or jelly rolls. The reason this pattern works so well is because the star points are made of alternating lights and darks, two contrasting colors, patterned fabrics, or combinations of each. Two-color stars have a more “contemporary” look, whereas scrappy stars are more “traditional”. The background, however, is very controlled. If you use one fabric for the background, your stars will pop. Use two different fabrics and you’ll get a secondary pinwheel pattern. Just make sure that your background fabric(s) is in high contrast to your star fabric.

**A word about design and fabric selection:** Please, keep it simple, and keep in mind that we’re here to learn a new method, and maybe not design the ultimate Chevron Star masterpiece. Ideally, we’re looking for a variety of scraps or two contrasting fabrics\* that allow the Chevron Star pattern to shine. The finished project will be simple to construct, yet impactful. Since practice makes perfect, we want to practice as much as possible during class. If we’re too focused on design, it takes away from our practice time.

\* Contrasting fabric means any 2 fabrics that will stand out on their own and make the lines of your quilt top “crisp”. They can be solids, a print and a solid, or 2 small prints that read as solid from a distance. When selecting your fabric, avoid stripes, directional prints, large prints, or 2 prints that share a common color. You designate which of your fabrics are “A” and which are “B”.

**Cutting Specs for Scrappy Stars:**

Fabric “A” – 108 2” x 5 ½” rectangles.

Fabric “B” – 108 2” x 5 ½” rectangles.

**Background Fabrics for pinwheel background**

You will need 24” (includes a little extra) of both a lighter and darker fabric. They will be referred to as “BL” and “BD”. Then, cut four 4 ½” strips from each fabric.

**From those strips cut:**

“BL” (Background Light) Fabric - Cut thirty-six 4 ½” squares. Cut these in half diagonally to create seventy-two half square triangles.

“BD” (Background Dark) Fabric - Cut thirty-six 4 ½” squares. Cut these in half diagonally to create seventy-two half square triangles.

**Cutting Specs for Two-Color Stars**

Start with 1 yard each of color “A” and color “B” (includes a little extra) Cut sixteen 2” strips from each color Cut each strip into 5½” rectangles, for a total of 108 of each color

***Background Fabric for solid background***

You will need 48" (includes extra) of your background fabric. Cut eight 4 ½" strips. From those strips cut thirty-six 4 ½" squares. Then cut the squares into half square triangles.

***Janome sewing machines and accessories provided by [Tidewater Sew-Vac](#) and [Janome](#).***

**DAVID SIROTA****VA044 - Storm at Sea**

Full-Day Workshop - \$85

9 am - 4 pm, Saturday, March 1

Are you curious about paper piecing? Do you and paper piecing already have a love/hate relationship? Do you love the accuracy you achieve, but hate the process of getting there? Well, this class will change that to a LOVE relationship. We'll be using the versatile Storm at Sea pattern to learn my "No More Tears" © method of paper piecing. Although we won't be finishing the entire project in class, you'll have a good start, and the tools you'll need to finish it at home, in half the time you'd expect from paper piecing. Don't believe me? You'll just have to come and see for yourself.

**All Levels**

**Required class kit**, \$5 payable to the instructor in class, includes pattern and printed materials.

**Students to Provide**

- **Your baggies of pre-cut fabric and some extra just in case**
- **Rotary cutter with a fresh blade**
- **6" x 12" ruler**
- **Small cutting mat – 9" x 12" is fine.**
- **Invisible Scotch tape (any brand)**
- **Pencil or pen for taking notes.**
- **A hand needle (embroidery, cotton darning) with a sharp point and long eye**
- **Highlighter – any color except yellow**
- **Add-A-Quarter ruler – 6" or 12"**
- **Fabric and paper scissors**
- **Something to collect your scraps.**
- **Oral B Pro-Health Comfort Plus Dental Floss or any ribbon floss**

**A Word About Fabric:** *Please*, keep it simple, and keep in mind that we're here to learn a new method, and maybe not create the ultimate Storm at Sea masterpiece. Ideally, we're looking for 2 contrasting\*\* fabrics, and if you want, a third color, you'll want to use a different fabric in the same color family as your dark fabric. Either way, your Storm at Sea will shine. The finished project will be simple to construct, yet impactful.

Why only 2 (or 3) fabrics? Because this class is less about design and more about technique. Like anything new we learn, we want it to become habit, and if we're focused on design, it takes away from our practice time.

If you want to add a third color for more movement, I find that a variation of your "dark" fabric works well.

All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 40" of useable fabric. Bring cut pieces to class in three baggies...one for Large Center Squares, one for Sashing Rectangles, and one for Cornerstone Squares.

**\*\*Contrasting fabric means any 2 fabrics that will stand out on their own and make the lines of your quilt top "crisp". They can be solids, a print and a solid, or 2 small prints that read as solid from a distance. Another thing to remember is that solid fabrics will be a little less forgiving if your points don't match precisely. When selecting your fabric, avoid directional prints, large prints, or 2 prints that share the same color(s).**

**Cutting Specs:**

If you start with 2 yards of each fabric, you'll have enough left of the dark for your binding and enough left of the light for the backing. You'll be using 41.5" of dark fabric and 29" of light. If making a 3-color quilt, adjust the yardage as detailed in the cutting directions for Baggie #3.

**Baggie #1 Large Center Squares: (9 total used for wall hanging)**

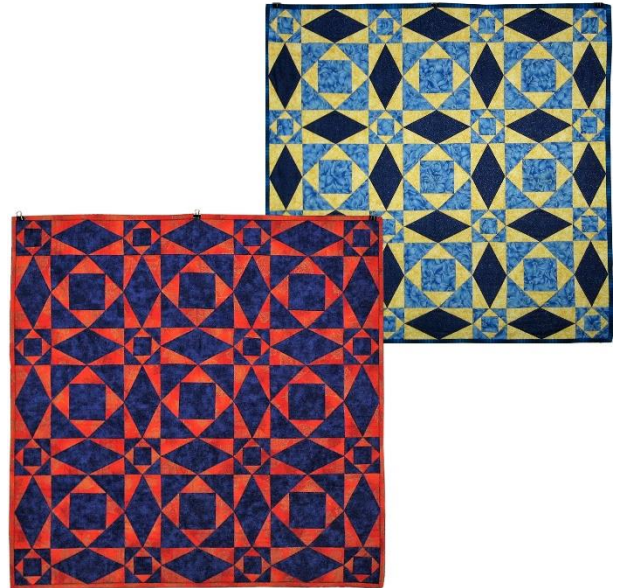
From the Dark Fabric:

Cut one 4" strip. From this strip cut nine 4" squares.

Cut two 4-1/2" strips. From these strips cut eighteen 4-1/2" squares. Cut these eighteen squares diagonally in half to form thirty-six half-square triangles. Place them in Baggie #1.

From the Light Fabric:

Cut two 3-1/2" strips. From these strips cut eighteen 3-1/2" squares. Cut these eighteen squares diagonally in half to form thirty-six half-square triangles. Place them in Baggie #1.





**Baggie #2 Cornerstone Squares: (16 total used for wall hanging)**

From the Dark Fabric:

Cut one 2" strip. Cut this strip into sixteen 2" squares.

Cut two 3" strips. Cut these strips into thirty-two 3" squares. Cut these thirty-two squares diagonally in half to form sixty-four half-square triangles. (If you don't have enough fabric, use the remainder of the 4" strip from the Sashing Rectangle to make up the difference.) Place in Baggie #2

From the Light Fabric:

Cut two 2 1/4" strips. Cut these strips into thirty-two 2 1/4" squares. Cut these 32 squares diagonally in half to form sixty-four half-square triangles.

Place in Baggie #2.

**Baggie #3 Sashing Rectangles: (24 total used for wall hanging)**

From the Dark Fabric:

Cut five 4" strips. Cut these strips into twenty-four 4"x7" rectangles. Place them in Baggie #3.

If using the third color, follow the cutting directions above and you'll start with at least 20" of that fabric.

From the Light Fabric:

Cut six 3" strips. Keep the strips folded, wrong sides together. Cut these strips into forty-eight 3"x5" rectangles. Cut these forty-eight rectangles

diagonally in half to form ninety-six "uneven" or asymmetrical triangles. Place them in Baggie #3.

***Note: Since these triangles are mirror images and asymmetrical, they have a precise placement in the block. It is important that you make sure to keep your fabric strip folded in half as it came off the bolt before cutting your rectangles and then triangles.***

***Janome sewing machines and accessories provided by [Tidewater Sew-Vac](#) and [Janome](#).***

**EILEEN SULLIVAN**

**VA055 - Snowflakes and Crystals**

Half-Day Workshop - \$50.00

9 am - 12 pm, Saturday, March 1

Learn to foundation piece intricate snowflakes and crystal blocks with freezer paper foundations provided in class. We will begin the project in class to be completed at home. Skills learned in class will help you with any foundation piecing project in the future.

Advanced Beginner and Above

**Students to Provide**

Supplies: Machine, neutral thread, rotary cutter and mat, ruler, small iron and ironing surface, scissors, pins

Size: Each block is 11" in diameter

Fabrics: Fat quarters will be adequate

Snowflake: White and background

Crystals: 4 -6 colors plus background

**Sewing Machine Required**

**Snowflakes & 'Colored Crystals'**

All blocks are the same size and can be combined into a larger project.



## JOYCE TENG

### VA045 - Fabric Inking 101

Half-Day Workshop - \$45

1 pm - 4 pm, Thursday, February 27

#### *TSC Stencils Meet Tsukineko Ink!*

Join us for Joyce's latest adventure on her 20-year journey through the enchanting world of Tsukineko Ink! In this session, she'll briefly overview some techniques and introduce three exciting ways to use stencils: traditional dabbing, vibrant color mixing with shaving cream, and using Fabrico Markers for coloring. In addition, she'll present her innovative new method for creating custom shades with the Fantastic Brush, paired with metallic or white ink. You'll be inspired by the stunning results you can achieve with these fresh approaches! These new skills will elevate your ability to craft unique patterns and fabrics for your quilts and other artistic projects.

#### **All Levels**

**Required class kit**, \$30 payable to the instructor in class, includes an assortment of fabric blocks and lace; (2) sizes Fatastix tips; Water brush pen; Lg and small daubers; Ink droppers; Tidy tray; Squeegee; one API ink; one Fabrico Marker; TSC DESIGN stencil.

#### **Students to Provide**

Masking tape or painter tape;

Paper towel;

Barbasol foam shaving cream;

Three 2 Oz CLEAR spray bottles with one-third of 70% or 90% rubbing alcohol;

Brown lunch paper bag;

Cotton Fabrics - 6 pieces of 6" square white and 6 pieces of 6" square white printed; 6 pieces of 6" square black/white printed two pieces of 3"x22" white printed;

2 pieces 13"x 13" white.

2 or 3 pieces of 10" x10" UGLY fabrics that are a challenge to use.

CLOTHES HANGER WITH CLIPS (HOLDS FABRIC IN THE AIR WHILE SPRAYING)

**Optional** - Apron, sleeve protector; Scissors; your own Tsukineko All Purpose Fabric Inks, and coloring tools, like sponge daubers, fantastic foam tips, or art sponges.

All supplies are available in Joyce's booth - fabric inks, fiber art supplies, brushes & sponges, and stencils.

If you have any questions or are interested in purchasing the whole ink set, or the whole fabric marker set, with a discount, please call the teacher at 713-664-9943 before 01/31/2025.





## JOYCE TENG

### VA046 - Birch Forest – Tsukineko Ink Dancing with Barbasol Shaving Cream

Half-Day Workshop - \$45

1 pm - 4 pm, Friday, February 28

In this workshop, you'll explore combining inks with different media to create unique fabric backgrounds. Dive into the art of transformation as you use spray, marbling, and stenciling techniques with Tsukineko inks to turn a 9" x 9" piece of basic fabric into a stunning birch forest scene. This enchanting design, featuring a subtle background with the intricate beauty of birch bark, will yield a unique fabric square perfect for a quilt, a stylish tote bag, embellishing a jean jacket, or as a statement piece for a quilted vest. The skills you acquire will elevate your creative journey to new heights! **Confident Beginner - Intermediate - Advanced Level**

**Required class kit**, \$30 payable to the instructor in class, includes an assortment of fabric blocks and lace; (2) sizes Fatastix tips; Water brush pen; Lg and small daubers; Ink droppers; Tidy tray; Squeegee; one API ink; one Fabrico Marker; TSC DESIGN stencil.

#### **Students to Provide**

Masking tape or painter tape;

Paper towel;

Barbasol foam shaving cream;

Three 2 Oz CLEAR spray bottles with one-third of 70% or 90% rubbing alcohol;

Brown lunch paper bag;

Cotton Fabrics - 6 pieces of 6" square white and 6 pieces of 6" square white printed; 6 pieces of 6" square black/white printed

two pieces of 3"x22" white printed;

2 pieces 13"x 13" white.

2 or 3 pieces of 10" x10" UGLY fabrics that are a challenge to use.

CLOTHES HANGER WITH CLIPS (HOLDS FABRIC IN THE AIR WHILE SPRAYING)

**Optional** - Apron, sleeve protector; Scissors; your own Tsukineko All Purpose Fabric Inks, and coloring tools, like sponge daubers, fantastic foam tips, or art sponges.

All supplies are available in Joyce's booth - fabric inks, fiber art supplies, brushes & sponges, and stencils.

If you have any questions or are interested in purchasing the whole ink set, or the whole fabric marker set, with a discount, please call the teacher at 713-664-9943 before 01/31/2025.



## CHRISTA WATSON

***If you are taking a workshop with sponsor-provided BERNINA sewing machines, you must use the sponsor-provided machine and may not bring your own machine. A portion of these workshops may contain sewing machine product information.***

### VA047 - Walking Foot Quilting Bootcamp

Full-Day Workshop - \$135

9 am - 4 pm, Thursday, February 27

Are you tired of stitching in the ditch? Learn to utilize the power of your walking foot (or dual feed) to stitch "near" the ditch instead! It's much faster and easier, yielding results that are very forgiving and more fun to stitch! Students will be empowered to embrace the beauty of imperfection as they learn to quilt their own quilts. See how a simple straight stitch or machine decorative stitch can yield so many different possibilities. Students will also learn how to prep their quilts along with best practices for successful walking foot style quilting. **All Levels**

#### Students to Provide

- Required: *How do I Quilt It?* book by Christa Watson
  - Please purchase ahead of time at: [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com)
- Recommended: *99 Machine Quilting Designs* book by Christa Watson
  - Available as PDF only at: [etsy.com/shop/ChristaQuilts](http://etsy.com/shop/ChristaQuilts)
- 12 practice quilt sandwiches consisting of two large squares of solid or tonal colored fabric with batting in between; I recommend at least 10" for the top square, 11" for the batting, and 11" or more for the bottom square of each sandwich. Basting is not necessary for small samples.
- Thread to match your fabrics. I recommend 100% cotton, 50 weight.
- Thread snips
- Machine quilting gloves: see [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com) for Christa's favorite brand
- Fabric marking tool and small acrylic ruler (1-3" x 6-12"), or painters tape
  - See [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com) for Christa's recommended crease marker
- Sketchbook and pen or pencil for note taking and design sketching
- Bring your "can-do" attitude as this will be "sew" much fun!

***BERNINA sewing machines and accessories provided by BERNINA of America and A Different Touch.***

***If you are taking a workshop with sponsor-provided BERNINA sewing machines, you must use the sponsor-provided machine and may not bring your own machine. A portion of these workshops may contain sewing machine product information.***



## CHRISTA WATSON

### VA048 - Free Motion Foot Bootcamp

Full-Day Workshop - \$135

9 am - 4 pm, Friday, February 28

Embrace perfectly imperfect quilting! That means little to no marking, and a whole lot of gorgeous texture. Ease into free-motion quilting with asymmetrical textures that are fast and fun to quilt. We'll explore a wide range of motifs that will look good on any quilt from modern to traditional. You'll leave class armed with the confidence that yes, you can quilt your own quilts. Students should be comfortable with a sewing machine and will practice on their own pre-basted fabric and batting samples. Students will also learn how to prep their quilts along with best practices for successful free-motion quilting. **All Levels**

#### Students to Provide

- Required: *How do I Quilt It?* book by Christa Watson
  - Please purchase ahead of time at: [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com)
- Recommended: *99 Machine Quilting Designs* book by Christa Watson
  - Available as PDF only at: [etsy.com/shop/ChristaQuilts](http://etsy.com/shop/ChristaQuilts)
- 12 practice quilt sandwiches consisting of two large squares of solid or tonal colored fabric with batting in between; I recommend at least 10" for the top square, 11" for the batting, and 11" or more for the bottom square of each sandwich. Basting is not necessary for small samples.
- Thread to match your fabrics. I recommend 100% cotton, 50 weight.
- Thread snips
- Machine quilting gloves: see [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com) for Christa's favorite brand
- Fabric marking tool and small acrylic ruler (1-3" x 6-12"), or painters tape
  - See [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com) for Christa's recommended crease marker
- Sketchbook and pen or pencil for note taking and design sketching
- Bring your "can-do" attitude as this will be "sew" much fun!



***BERNINA sewing machines and accessories provided by BERNINA of America and A Different Touch***  
***If you are taking a workshop with sponsor-provided BERNINA sewing machines, you must use the sponsor-provided machine and may not bring your own machine. A portion of these workshops may contain sewing machine product information.***

## **CHRISTA WATSON**

### **VA049 - Machine Quilting Fun with Spirals and Swirls**

Full-Day Workshop - \$135

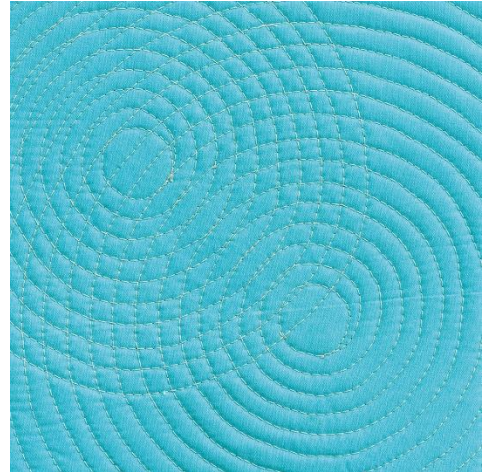
9 am - 4 pm, Saturday, March 1

Learn how to quilt modern, geometric spirals and swirls using both walking foot and free-motion techniques. Students will learn how to quilt stunning designs such as large continuous spirals, geometric spirals, and several swirl variations. Spirals can be quilted in different areas of your quilts or used as an all-over design. Combine motifs for even more possibilities! Students should be comfortable with basic machine quilting techniques. Bring plain fabrics to practice with, or leftover orphan blocks. **All Levels**

#### **Students to Provide**

- Required: *How do I Quilt It?* book by Christa Watson
  - Please purchase ahead of time at: [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com)
- Recommended: *99 Machine Quilting Designs* book by Christa Watson
  - Available as PDF only at: [etsy.com/shop/ChristaQuilts](http://etsy.com/shop/ChristaQuilts)
- 12 practice quilt sandwiches consisting of two large squares of solid or tonal colored fabric with batting in between; I recommend at least 10" for the top square, 11" for the batting, and 11" or more for the bottom square of each sandwich. Basting is not necessary for small samples.
- Thread to match your fabrics. I recommend 100% cotton, 50 weight.
- Thread snips
- Machine quilting gloves: see [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com) for Christa's favorite brand
- Fabric marking tool and small acrylic ruler (1-3" x 6-12"), or painters tape
  - See [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com) for Christa's recommended crease marker
- Sketchbook and pen or pencil for note taking and design sketching
- Bring your "can-do" attitude as this will be "sew" much fun!

***BERNINA sewing machines and accessories provided by BERNINA of America and A Different Touch***





**KEVIN WOMACK****VA050 - Playing with Fabric Paint**

Full-Day Workshop - \$95

9 am - 4 pm, Friday, February 28

Learn to create a series of unique fabrics as you explore playful exercises in design. Start by sampling the effects of transparent fabric paints and move on to utilizing a multitude of methods to create original fabric designs. Add to your technique toolbox as we cover a wide variety of topics including stamping, stenciling, printing with found objects, direct application, and more. Join in the fun as we play, experiment and create.

**All Levels****Students to Provide**

**Fabric:** Pre-washed cotton fabric, either plain or previously dyed. Amount determined by how fast you work – can be up to 6 yards. Smaller pieces are more manageable, so please cut a few of these into fat quarter sized pieces before class.

**Fabric paint:** You may use any fabric paints or textile inks you have. Thin/watery paints like Dynaflo will not work for printing, but they can be used to paint directly onto the fabric. Transparent paints work best. Linked below are paint starter kits available at Dharma and Pro Chem. If you don't want to purchase a paint set, please bring at least black, white, and two of your favorite colors.

[https://www.dharmatrading.com/paints/kits/jacquard-textile-colors-traditional-starter-set.html?Inav=paints\\_kits.html](https://www.dharmatrading.com/paints/kits/jacquard-textile-colors-traditional-starter-set.html?Inav=paints_kits.html)

<https://prochemicalanddye.com/product/12-pack-painters-palette-profab-transparent-paints/>

A variety of textured found objects for patterning such as: wire whisks, construction fence, mesh from clementine boxes, leaves, string, rubber bands, corks, bubble wrap, kitchen sink mats, disposable plastic cake plate, paper towel tube, etc. Let your imagination run wild! Check out dollar stores and home improvement stores for fun things with patterns.

A wooden or acrylic block, approximately 4"x4" to make a stamp. (The block needs to be at least 1/8" thick, but can be thicker.)

Plastic or eco-friendly spoons to get paint out of the jars.

Brushes: a few inexpensive foam brushes for painting (1", 2" and 3" widths).

A 4" to 6" foam paint roller (available at a hardware store).

A palette: a couple of styrofoam meat trays from the grocery store work great.

An old yogurt or sour cream container to hold rinse water for your paint brushes.

A spray bottle for water. This can be a washed, recycled sprayer. It does not need to be new, but it does need to be clean.

A small bucket and/or tray for carrying your tools to the utility sink for rinsing.

A roll of inexpensive large size garbage bags to lay under your fabrics while they air dry. Plan according to how much fabric you bring. Plastic tablecloths from the dollar store are also an option.

Use gloves and wear old clothes. Use an apron if desired. A nail brush will help clean paint from fingernails.

Be sure to label ALL of your tools and brushes with your initials before bringing them to class.

Optional Items (i.e. you already own them or really want to try working with them):

Purchased stamps, a silkscreen & squeegee, a Gelli Plate & brayer, Thermofax screens.



**KEVIN WOMACK****VA051 - Adventures in Gelli Plate Printing**

Full-Day Workshop - \$95

9 am - 4 pm, Saturday, March 1

In this fun, process-oriented workshop, explore methods of monoprinting on cloth using a Gelli Plate™. Create complex textural imagery by patterning with found objects and fabric paints. Join me as I introduce several methods of producing prints and layering imagery. Your work is only limited by your imagination. Come prepared to have fun and be seduced by the silky-smooth surface of a gelatin plate. **All Levels**

**Students to Provide**

**Fabric:** Pre-washed cotton fabric, either plain or previously dyed. This does NOT need to be PFD fabric. You may also overprint commercially-printed fabrics. Amount determined by how fast you work. Between 4 and 6 yards seems to work for the average student. Smaller pieces are more manageable, so please cut down a few fat quarter sized pieces (18"x22") before class.

**Fabric paint:** You may use any fabric paints or textile inks you have. Thin/watery paints like Dynaflo will not work for this process. Also stay away from metallic paints. You may print with any brand of fabric paint that is not thin and watery. Setacolor, Profab, Versatex and Jacquard, all available at Dharma Trading Company and Pro Chemical and Dye are great options. Transparent paints work best. Linked below are paint starter kits. You may also want to add a larger bottle of white paint if you prefer pastel colors. If you don't want to purchase a set, bring at least black, white, and two of your favorite colors.

[https://www.dharmatrading.com/paints/kits/jacquard-textile-colors-traditional-starter-set.html?lnav=paints\\_kits.html](https://www.dharmatrading.com/paints/kits/jacquard-textile-colors-traditional-starter-set.html?lnav=paints_kits.html)

<https://prochemicalanddye.net/paints/profab-textile-paint-starter-kits/12-pack-painters-palette-profab-transparent-paints.html>

A hard rubber brayer (available at art supply stores or online. I prefer the Speedball brand).

A Gelli Arts® Gel Printing Plate (at least 8"x10") (available at art or craft stores and online).

A variety of textured found objects for patterning such as: wire whisks, construction fence, mesh from clementine boxes, leaves, string, rubber bands, corks, bubble wrap, kitchen sink mats, old lace, the bottom of wine bottles, etc. Let your imagination run wild! Check out dollar stores and home improvement stores for things with fun patterns on them. Include a couple of cotton swabs if you have some on hand.

Rubber or foam stamps and stencils that you have on hand.

An inexpensive foam brush or two. A couple of plastic (or eco-friendly) spoons to scoop out paints.

A spray bottle for water. This can be a washed, recycled sprayer. It does not need to be new, but it does need to be clean.

A palette: a couple of styrofoam meat trays from the grocery store work great.

Scissors for cutting paper and a few sheets of scrap paper.

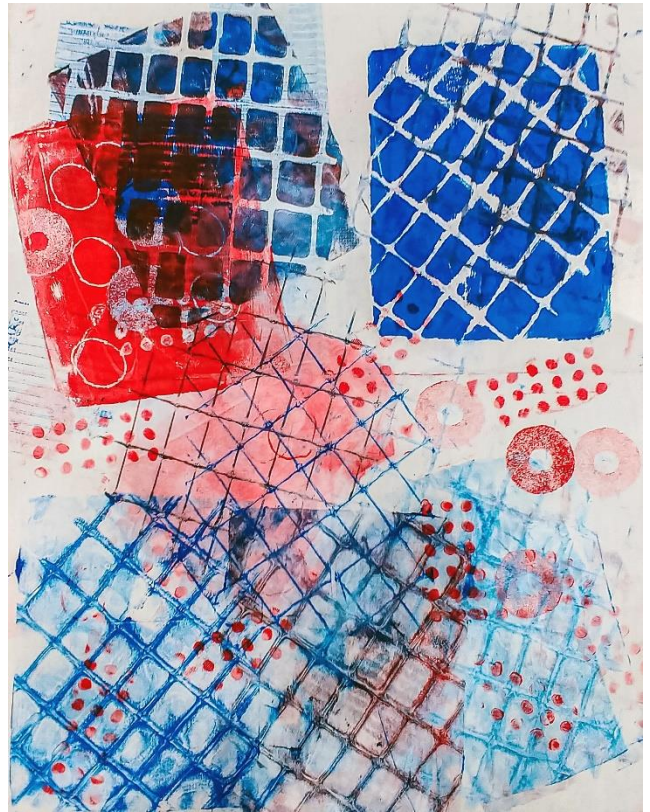
A cleanup rag and an old yogurt or sour cream container for rinse water.

A roll of inexpensive large size garbage bags to lay under your fabrics while they air dry. Plan according to how much fabric you bring. Plastic tablecloths from the dollar store are also an option.

Use gloves and wear old clothes. Use an apron if desired. A nail brush will help clean paint from fingernails.

Be sure to label ALL of your tools and brushes with your initials before bringing them to class.

Optional: Bring any thermofax screens you might own.



**PAT YAMIN****VA052 - Full Day Mystery Class**

Full-Day Workshop - \$90

9 am - 4 pm, Thursday, February 27

Join Pat Yamin for a day of fun, sewing, lots of laughs, and the chance to meet new quilting pals. Since most of us dislike having to select and coordinate the fabric, do the rotary cutting and read instructions, Pat's pre-cut laser kits are the easiest and quickest way to create a Mystery Quilt. She will be there to explain directions and diagrams and will provide clues for each step along the way. The pattern is a mystery until the final clue is revealed. The block was designed by Pat who had all the laser cutting done with the 1/4" seam allowances.

Excess triangle points have already been eliminated. The end result will be great memories and a 48" x 60" quilt. This is the perfect class for everyone - you, your family, and your friends - so be sure to invite them to come with you for our all day quilting class! **Beginner Level**

**Required class kit**, \$90 payable to the instructor in class, includes a complete laser cut quilt kit with diagrams and instructions for a 48" x 60" quilt.

**Students to Provide**

- o Sewing Machine, with cord and user manual
- o 1/4" foot for sewing machine
- o Neutral color thread
- o Small Scissors or Thread Snips
- o Seam Ripper

**Sewing Machine Required****PAT YAMIN****VA053 - Half Day Mystery Quilt**

Half-Day Workshop - \$65

9 am - 12 pm, Friday, February 28

Join Pat Yamin for a morning of fun, sewing, lots of laughs, and the chance to meet new quilting pals. Since most of us dislike having to select and coordinate the fabric, do the rotary cutting and read instructions, Pat's pre-cut laser kits are the easiest and quickest way to create a Mystery Quilt. She will be there to explain directions and diagrams and will provide clues for each step along the way. The pattern is a mystery until the final clue is revealed. The block was designed by Pat who had all the laser cutting done with the 1/4" seam allowances. Excess triangle points have already

been eliminated. **Beginner Level**

**Required class kit**, \$50 payable to the instructor in class, includes a complete laser cut quilt kit with diagrams and instructions for a 45" x 45" quilt.

**Students to Provide**

- o Sewing Machine, with cord and user manual
- o 1/4" foot for sewing machine
- o Neutral color thread
- o Small Scissors or Thread Snips
- o Seam Ripper

**Sewing Machine Required****PAT YAMIN****VA054 - Scrappy Quilts**

Full-Day Workshop - \$90

9 am - 4 pm, Saturday, March 1

At last year's Mid-Atlantic show, I offered Scrappy Quilts as a half-day class. It was so popular that many of you asked for a full-day class. I'm pleased to tell you that David Mancuso agreed to let me offer a full-day Scrappy Quilt class this year. It will surely fill up rapidly so sign on as soon as you can! Time to clean out those bins of fabric scraps just waiting patiently to be used in a quilt project. The fabrics that looked great on the bolt but when brought home weren't a good match to anything and got tossed in the scrap bin. For past Scrappy Quilts classes, many students selected themed fabric from the piles - i.e., Halloween, animal, or Christmas prints, and it isn't easy to figure out why some fabrics are rejected while others are collected! You'll find a variety of colors, prints, focus fabric, and batiks available in these classes and Pat is bringing a lot of her own rejects to add to the pile. She'll also have a variety of her

templates for you to purchase for the quilt you'll create. **\*Important** - This class is for the free spirit and takes advantage of impromptu design - it's not intended for those quilters who prefer formality. **Beginner Level**

**Required class kit**, \$25 payable to the instructor in class, includes the templates and instructions.

**Students to Provide**

- Sewing Machine, with cord and user manual
- 1/4" foot for sewing machine
- Neutral color thread
- Small Scissors
- Rotary cutter and mat to cut on - if you have a turning mat bring it
- 6" x 12" ruler
- Lots of scraps to exchange - all colors. You can make the quilt as big as you want!
- Seam ripper

**Sewing Machine Required**



## LECTURES

### RACHEL DERSTINE

#### *Early Bird Lecture*

*Rachel Derstine's Early Bird Lecture is included with Pre-Registration or \$20 for non-registered participants.*

#### **VALEC101 - Keep It Simple, but Pack a Punch**

6 pm, Wednesday, February 26

A PowerPoint lecture presentation demonstrating the idea that quilts do not need to be complex to be compelling. I share my thoughts on how to choose great fabrics and simple designs to create amazing quilts. I show some works by artists who have inspired me, and I also talk about how my growing up in Japan has informed my work. This is a great lecture to take in before taking my class by the same name.

### CHRISTA WATSON

*Meet & Greet and Christa Watson's Thursday 4:30 pm Lecture are included with the \$25.00 pre-registration fee. For non-registered participants (general admission wristband holders), the ticket cost is \$20.00 to attend both Christa's lecture and Meet & Greet.*

#### **VALEC102 - How Do I Quilt It? Secrets for Domestic Machine Quilting Success**

4:30 pm, Thursday, February 27

Learn the secrets for domestic machine-quilting success which include: adequate basting, choosing the right thread colors, thinking about how to divide and conquer each task, and learning how to create rich texture with little to no marking of the quilt.

Christa will also discuss the importance of making a quilting plan, so you can figure out the best path around the quilt with the fewest stops and starts. Once you see how easy and carefree her methods can be, you'll feel empowered to quilt your own quilts!

## MEET & GREET

Thursday, February 27

Immediately following Lecture 102 (Approx. 5:30 pm)

Join us on Thursday, February 27, at 4:30 pm, for an entertaining lecture by Christa Watson, followed by a special Meet & Greet (approximately 5:30 pm) with the faculty! First, be inspired by Christa's lecture, How do I Quilt It? Secrets for Domestic Machine Quilting Success. Afterward, enjoy lively conversation with the festival's faculty. Bring projects to share and your quilting questions. It's all fun and quilting at the Mid-Atlantic Quilt Festival!

*\*The Meet & Greet and Christa Watson's Thursday 4:30 pm Lecture are included with the \$25.00 pre-registration fee. For non-registered participants (general admission wristband holders), the ticket cost is \$20.00 to attend both Christa's lecture and Meet & Greet.*

## APPRAISALS

**JOYCE FISCHER**, Certified Appraiser - Quilts & Quilted Textiles

\$60

Friday, February 28, 10:00 am – 11:30 am and 1:00 pm - 4:30 pm

Saturday, March 1, 10:00 am – 12:30 pm

Quilts, old and new, should be appraised for insurance value. Written appraisals are available at MAQF by our certified appraiser who is credentialed to appraise traditional and non-traditional quilts as well as woven coverlets. Each quilt will require approximately 30 minutes for appraisal. Hanging appraisals are also available for those who wish to have their exhibited quilt appraised. Hanging appraisal forms will be included with your competition acceptance information. If you are interested in having a quilt(s) appraised, you must pre-register for the conference and choose the appraisal day/appointment time on this page. A ticket for the appraisal session will be included in your registration pack.

**Appraisals are by appointment only.**

Each quilt appraisal requires approximately 30 minutes and the fee is \$60.00 per quilt.

## FASHION SHOW

*The M-AQF Fashion Show is included with Pre-Registration. Wristband holders (general admission) may purchase fashion show tickets for \$15 each.*

### ROBERTA MORGAN

#### **Upcycled Fashion**

4:30 PM, Friday, February 28

Upcycling is the process of taking old or unwanted clothes and fabrics and making them new and exciting. I search thrift stores for the needed materials. Most of my clothing has lots of embellishments. Plain clothing is not my style. In this fashion show, you'll see men's shirts, neckties, T-shirts, VCR tape, CDs, and tin cans used to make dresses, coats, jackets, and skirts. Come see what I do and hopefully get inspired to use your creativity and imagination to jazz up your wardrobe.

**Join us for this fantastic fashion event!**

## **QUILT-O**

### **PAT YAMIN**

**Quilt-O - \$22**

7:00 pm, Friday, February 28

Join Pat Yamin and other quilters on Friday night at 7:00 to relax, have fun and sit with your best friends and buddies to play Quilt-O. This event sells out each year so you don't want to wait to register. It's great fun playing with the Quilt Cards and your markers are always M&Ms. The rule is don't eat them as you need them to stay in the game. Pat is looking forward to the 2025 Mid-Atlantic Quilt Festival as much as you are. Don't miss out - space is limited so hurry and sign up for this always sold-out event.